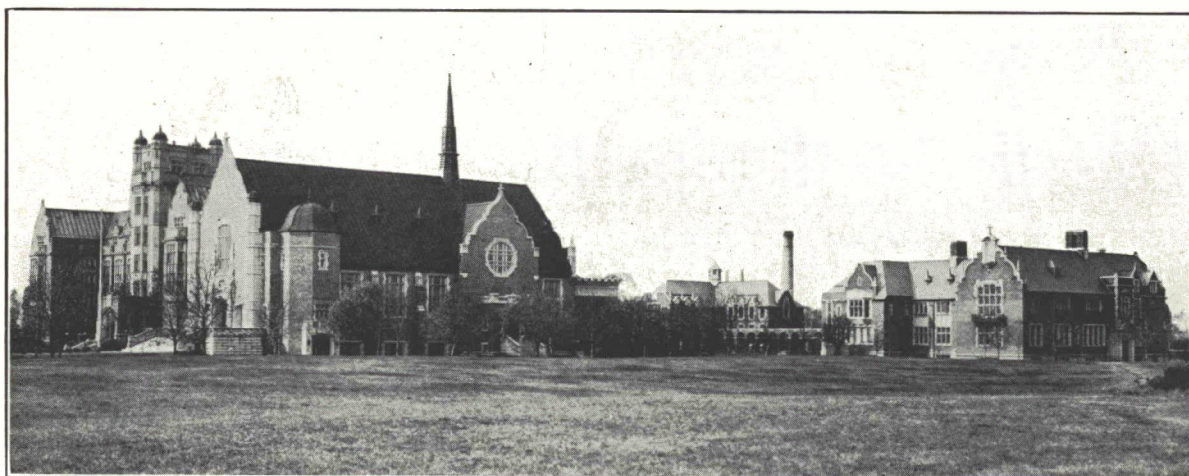


Loyola College Review



Montreal
1939





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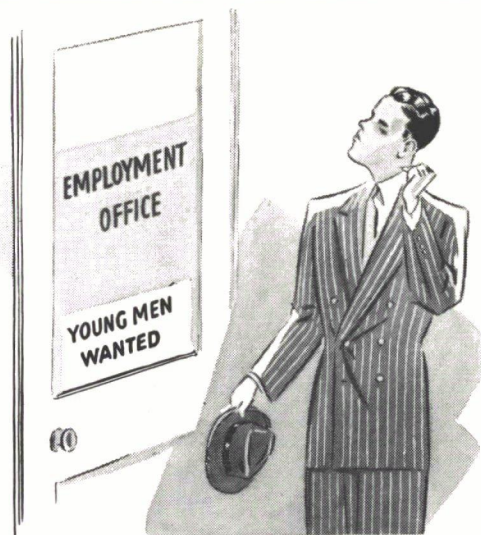
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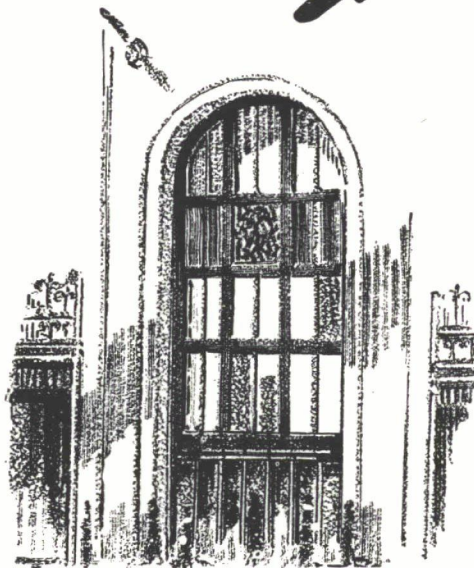
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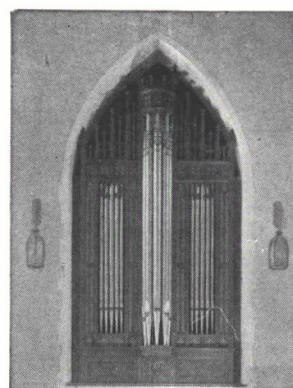
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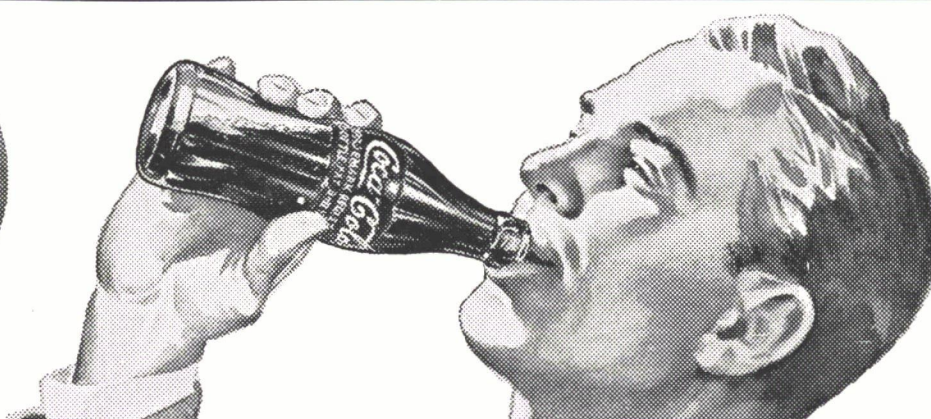
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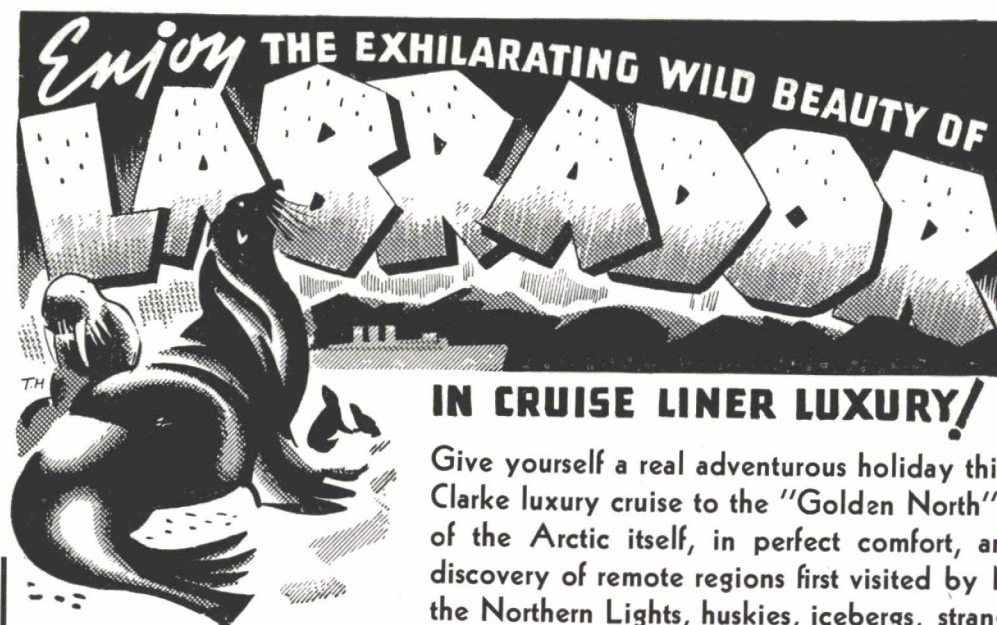
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1939

MONTREAL, CANADA

No. 25

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Loyola College Review

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1939

MONTREAL, CANADA

No. 25

EDITORIAL

ON March 2, 1939, there mounted to the Chair of Peter a Pontiff whose election caused extraordinary joy and interest throughout the world: joy, because no other name inspired such general confidence in the world at large when the conclave met; interest, because, as remarked by a prominent Englishman, Mr. Duff Cooper, "Never since the Reformation has the election of a Pope been awaited with so much attention and anxiety by the whole world."

As Cardinal Pacelli His Holiness had been better known to English-speaking Catholics than any other Cardinal in Rome. His personality had commanded a feeling of intimate affection besides the deepest respect for his powers of intellect and diplomacy. Bearing the name of peace, his first words broadcast to the nations were of peace. By his bearing, manner, and temperament, no less than by his well-balanced judgment, he impresses one as a conciliator, an arbitrator, a peacemaker, an apostle of peace.

Like his predecessor Pius XI, of revered memory, he has come to the Pontificate at a crucial period. Pius XI found a world shattered by war and revolution. All about him ancient governments had broken; all about him was a world torn by war and hatred. What he saw was a world demoralized, in the exact sense, a world which had lost its moral bearings and its moral values. To-day is a time of wars and rumours of wars, of revolutions and revolts, of strifes and contentions, of social, economic and political upheavals. The moment calls for a man—the man of peace who shall ensure that priceless blessing to us in our day. Pius is a name of peace, and our Holy Father, the twelfth of that title, in choosing it has given us a good omen and has brought solace and comfort to our hearts. In his august office of Supreme Shepherd of souls, he stands before us as the ideal ruler for the Church in these parlous times. The Lord preserve him and give him life, and make him blessed upon earth, and deliver him not up to the will of his enemies.

1 1 1

Pius XI On Friday, February 10, four days after completing his seventeenth year as Supreme Pontiff of the Catholic Church, Pope Pius XI was called by God from his labours here below to his eternal reward. Maker of History and Champion of Truth, the Pope of Catholic Action, the Pope of the Workingman, the Pope of the Missions, Pius the Peacemaker in his first encyclical "The Peace of Christ" launched a world-wide crusade to win the world for Christ. One of the outstanding acts by which he sought to accomplish this aim was the institution

of the Feast of Christ the King. His many and brilliant encyclicals gripped the attention of the world. With a masterly grasp of principles that has evoked universal admiration, this great Pontiff outlined the social and economic problems and the solutions to be applied to them. His reign was characterized by a humble submission to the will of God, a fearless courage in facing countless difficulties, divine daring in his defence of the rights of the Church, and a life nobly offered and evidently accepted by God for peace in a strife-torn world. He had the warmest affection of the faithful and the respect of even the Church's enemies. He was regarded as a leader of the forces of good continually fighting the forces of evil. The free men and women whose battles he fought will not forget him.

1 1 1

Our Tryst with Royalty The late spring had robbed Montreal of much of its floral gaiety, but a brilliant sun and a warm welcome made our Royal Visitors aware of the affectionate loyalty that filled the hearts of its citizens. There are those who would make of royalty a matter of pomp and circumstance, of social amenities and straining precedences. But as the King and Queen rode by our hearts throbbed with a higher interest than that. We were moved because behind all the pomp and glitter there was evidently something solid, substantial, real. "Let every soul", says St. Paul, "be subject to higher powers; for there is no power but from God, and those that are, are ordained of God". There is the substance. To make their Majesties social figureheads is to demean their office and, in so doing, to demean ourselves. We welcomed the King and Queen because they are symbols of an authority which we are in conscience bound to honour and obey. Our loyalty is based on no emotional urge, but is rendered with a feeling of honour and dignity, since it is our submission to the will of God. Unlike our fellow-Catholics subject in various parts of the world to tyrannical statutes we Canadians enjoy with the peoples of the British Commonwealth true religious and democratic liberty. The unimpeded daily exercise of our religion gives testimony to our liberty; the gracious, unpretentious demeanour of our Sovereigns proclaims the true democracy of our country.

1 1 1

Up Spain! For more than thirty months the whole of Spain was ravaged by a cruel war. For months and months Catholics prayed for a satisfactory ending. Finally in March 1939, their prayers were answered. With the surrender of Madrid, Franco's victory over the "loyalist" reds was confirmed.

But one cannot consider his victory only from the military or political point of view. It was a victory for Christianity over one of its worst enemies—Communism. It can justly be compared with Constantine's victory at the Milvian Bridge, or with that of Charles Martel at Tours.

It is a thing to deplore that even the Catholic world during the course of the war was divided in opinion. The majority sided with Franco's "rebels", while a small faction were for the government's "loyalists". This was the work of false propaganda. Especially in the United States was this opposition among Catholics noted. Some were deceived by the terms "rebels" and "loyalists", but most by the "atrocities" and "cruelties", always front page news, said to have been committed by the rebels. But the burning of churches, the butchering of defenceless

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priests and nuns, the pillaging of countless towns and villages, which seemed to be the main purpose of the "loyalists", were often kept in the background or more often still concealed from the public eye.

For two years and a half this was the question at issue: "Shall the Spaniards, a race renowned for their devout Catholicism, be devoured by the monsters of irreligion and anti-Christianity or shall the forces of Christianity and commonsense again emerge victorious from the fray?"

This question has now been answered in a way which leaves very little place for doubt. We know for certain that Spain will remain as Catholic as of old. This sad war has also served to prove that our Church will forever remain impregnable to the attacks of her worldly enemies.

‘ ‘ ‘

On Viewing a Rainbow

To Nature's beauties man doth seldom bare
His inner being, and likewise never wings
It boldly forth so that with joy it sings;
O God! Our hearts are lost, I know not where.
This world presents to me no sight more fair
Than yon bright band—a sign of love—that
flings
Its brilliant streamers far and wide; and brings
To my lone heart the thought that Thou art
there.
Men need Thee now as much as long ago,
For now to them this life appeareth drear,
And minds, by pleasure dulled, are turned away;
But, Father, keep this heart of mine aglow
That ever may it sense Thy Presence near
'Till I behold Thine Awful Face some day.

LAWRENCE BYRNE, '42.



The Seniors



BROCK CLARKE, *President*

Graciously gentle and gently gracious . . . "That's all very well, but . . ." . . . the debate is on and Brock is bringing home his point . . . Ottawa is waiting for him to display his Economic wares . . . the budget needs balancing . . . possibly his move from Quebec to Montreal means a better view of Ottawa



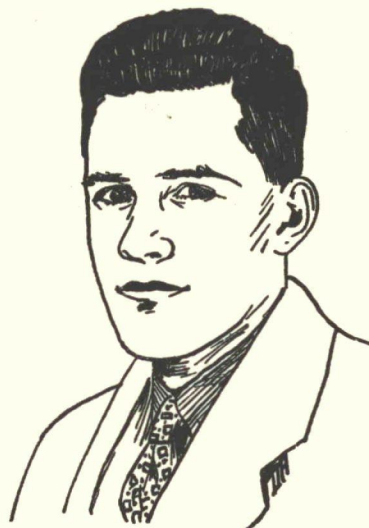
JACQUES BAUDOUIN

Physics à la mode . . . hence President of the Scientific Society . . . tennis when in form . . . nine years ago Jacques appeared at Loyola . . . conscientious in his work . . . kindly in his relations . . . constant in his loyalty . . . active in his enthusiasm . . . a friendly shadow has been hovering over him . . . Embryonic? . . . Plutonic? . . . possibly Pontiac . . . his car . . . not A car, but THE car



MARCEL BEAUCHEMIN

an import from Montreal College . . . cultured humanist . . . Forum fan and a traveller . . . orator, hence Law at U of M . . . economical, hence Commercial Law



BERTRAND BELLEMARE

The Montreal Star his favourite textbook . . . Margaret Currie, perhaps? . . . Mastered English and softball during his two years' stay here . . . summer address: Lake St. Peter, morning, noon and night . . . expects to be a cut-up in a medical way some day



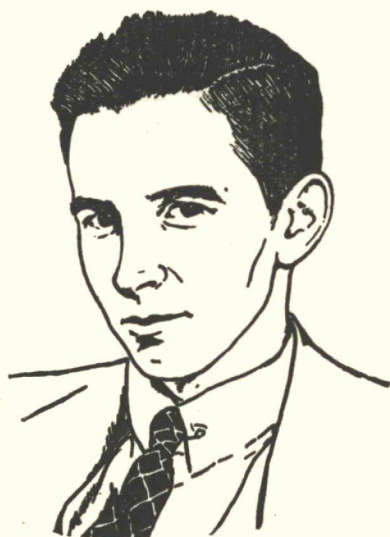
FRANCIS BURNS

The eight year daily trudge from Montreal West is over . . . so what? Elocution as it should be . . . Dramatics as it might be . . . Music as it is . . . Medicine as it will be . . . a brief account of one of the four original members of '39



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Another of the originals . . . the fur coat came later . . . like all high-powered machines, quiet but efficient . . . a fast right wing . . . a convincing speaker . . .



EUGENE GAREAU

Usually on location in rear of stage . . . or pounding out the NEWS . . . or aiming a camera . . . or Prefecting the Sodality . . . his active life supplemented by tennis, and high-class poker when it rains . . . his long stay here, nine years, has been eminently successful



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GEORGE GILBERT

Pre-original . . . almost pre-historic . . . quiet and unassuming . . . may we say of him: "It's white to be snow, it's cold to be ice, it's windy to blow, and it's nice to be nice"? . . . George has power and ability: the coming years will see him keep forging ahead



VICTOR GRIFFITHS

A pillar of the College library . . . reserved and unaffected . . . four years of effort saw him finally win a part in the College dramatic production and then represent Senior in the Intra-mural debates



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Rear: J. Scullion, G. Gilbert, E. Gareau, C. Genest, V. Griffiths, J. McQuillan, D. Morin, B. Bellemare, M. Beauchemin, V. Sirois, G. O'Connor, R. Thomas, C. Sutton, W. Murphy.

JUNIORS

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2nd Row: W. Rowe, E. Stankiewicz, P. Shaughnessy, G. Robitaille, G. Friend.

3rd Row: H. Benoit, D. Newton, P. Gabias, B. Veilleux, F. Power.

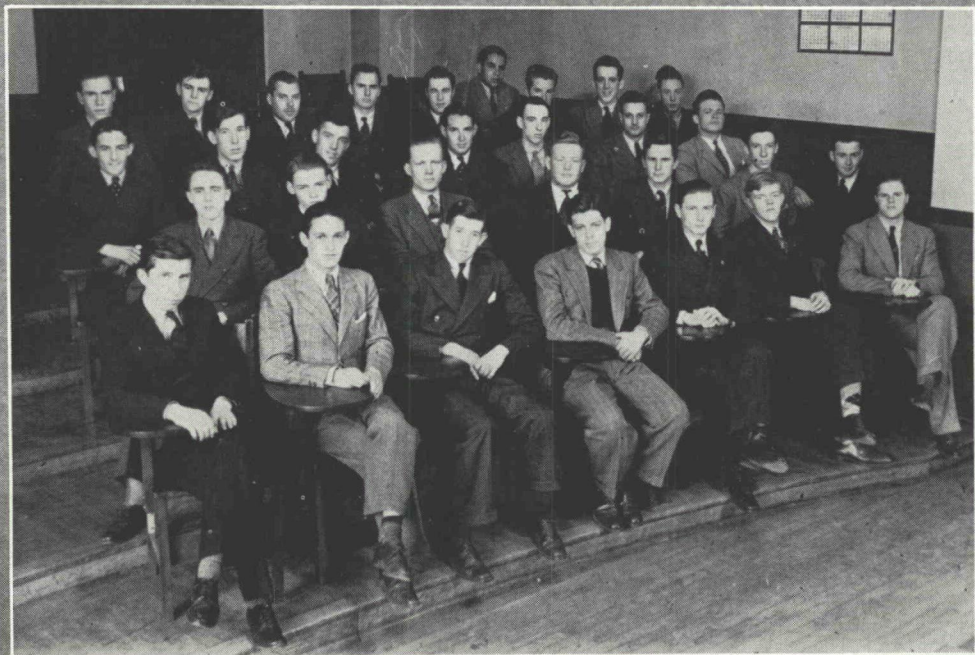
4th Row: W. Fill, H. Tingle, R. Paré, M. Brubacher.

5th Row: W. Wadey, H. Bedard, A. Macdougall, P. Senecal.





SOPHOMORE



FRESHMAN



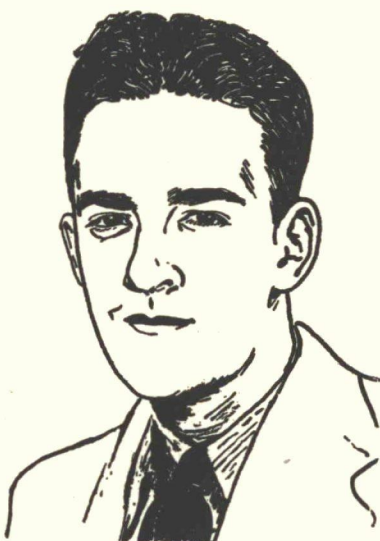
DONALD MORIN

The superb composure of Egyptian portraiture . . . a sense of the paintable . . . a brooding tenderness . . . hasn't departed from the classical tradition in music . . . is it an arpeggione that lingers? . . . collaborates with O'Connor in abnormal psychology



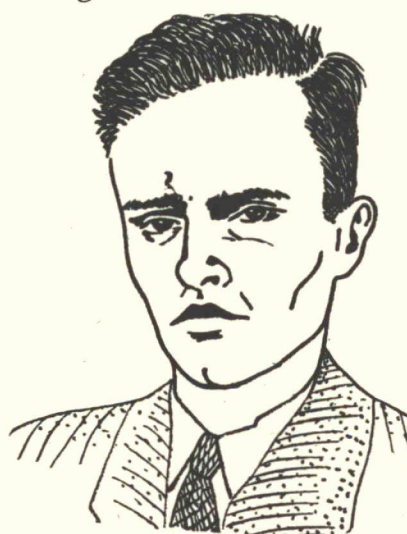
WILLIAM MURPHY

Grattan and O'Connell revived . . . as effective in debate as in hockey and football . . . in the latter two we saw Bill flash his wares for the first time in College to prove he hadn't lost any of his High School prowess . . . another of the originals



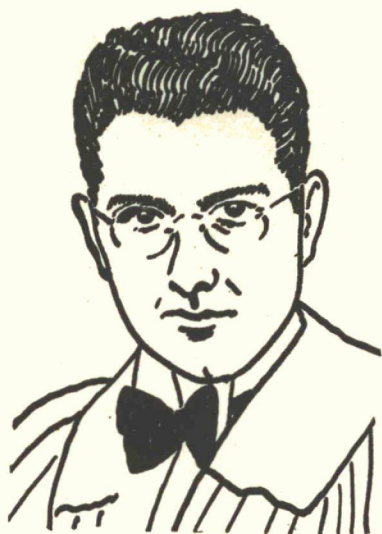
JAMES McQUILLAN

one of the last to use that time-honoured excuse: "The bridge was open this morning, Father" . . . his imperishable smile has not dimmed or lost its lustre during his long stay here . . . Debating Society President and Secretary of the L.C.A.A.



GERALD O'CONNOR

A two years' stay with us, but he's been around here long . . . six foot three when he unfolds from a street car . . . as flexible as a camp chair . . . some pill factory will welcome the swaying of his M.D. shingle in a few years . . . Morin's collaborator and a keen student



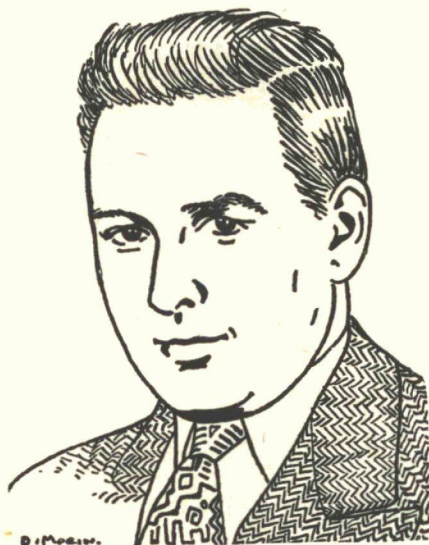
ELISEE PANNETON

A product of Three Rivers . . . one wouldn't satisfy Phil . . . hence a diplomat of the first water . . . an exceptional oratorical ability and unusual wit make his taking up Law a stepping stone to politics



LOUIS PILON

from the North . . . Ontario's only gift to Senior . . . but Louis is a prize packet . . . hockey sometimes . . . softball always . . . when is a dandelion not a dandelion? . . . when Louis pushes that roller across the courts . . . when Physics is puzzling, he's amazed . . . when it's astonishing, he's intrigued



JOHN SCULLION

The "John MacCormack" of the grads . . . from McGee to Loyola . . . jolly and witty . . . a happy disposition . . . McGill heard John debating this year and was impressed . . . he left a like impression on its football team last fall . . . a leading role in "Yellow Jack"



ALBERT SHEPHERD

an amiable little pontiff with a disarming smile and a masterful grasp of logic . . . strenuous, iron-willed . . . particularizes in germs on and off stage . . . as "Walter Reed" in "Yellow Jack" was the backbone of the play . . . Law, we are sure, will benefit by his genius



VENCESLAS SIROIS

That name bespeaks royal blood . . . hence true blue . . . tennis and mathematics his weaknesses . . . softball catcher on one of the rival teams in the flat



CHESTER SUTTON

of the winning smile and sport suit . . . he hasn't aged since he sported a Paul Haynes and Co. sweater back in Second High . . . another blow to rugged individualism . . . Boo Snooker came out in 1935 . . . Chet's is a different variety . . . boarding restrictions haven't curbed his social activities



JOHN TALBOT

He didn't mind climbing to the fourth floor after the hills in Quebec . . . anyway, he'll be in the tire business after his course at Northwestern U . . . knows every nook and cranny of the porter's lodge looking for that parcel or mail from Kitchener . . . great sense of humour, even when on the receiving end



RAYMOND THOMAS

The last of the originals . . . football and hockey found him wound up for great seasons . . . "Tak" smiles his way through all obstacles . . . opposing half-backs won't agree to that . . . summer finds him on various tennis courts, not that he likes to be in the sun

THE MAN WITH THE HALTER

By LAWRENCE BYRNE

CAIUS was hanged as the sun rose.

All the previous day, Q. Decimus Brutus, an assistant to the Governor of the Province, had sat in judgment. Ordinarily, the Governor himself would have heard the case, but his attention was claimed by another—of far greater importance, 'twas said—in the city, not so far distant.

Brutus had been meticulously fair in his attitude towards the accused, but the evidence was overwhelmingly against the prisoner. The charge of inciting the people to disobey the edicts of Imperial Caesar had been clearly proved. Indeed, Caius did not even deny the charge but had based his defense solely on the plea that, as a leader of the people, it was his duty to protect them from injustice and tyranny.

As the trial dragged on and the day grew hotter and hotter, Brutus found himself becoming more and more interested in the prisoner. As a member of the administration, he had watched with considerable anxiety Caius' rise to popular favour, for he knew by experience that reformers of his type could prove more troublesome to Imperial Rome than the rebellion of an entire colony of barbarians.

And, indeed, Caius had proved troublesome. He had excited public opinion, and had led a minor revolt in a demand for reforms and the cancellation of a special tax imposed by Caesar.

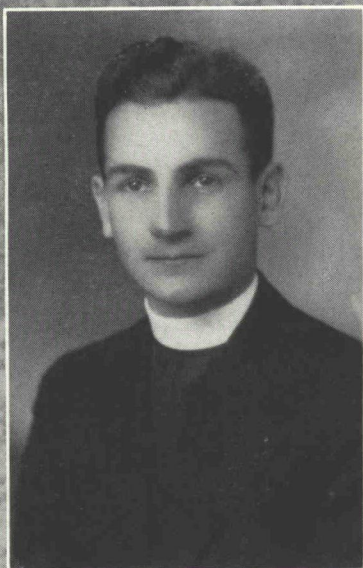
It had been decided to try Caius in the very village in which he had been captured. It was a small and poverty-stricken place, barely a hundred men, women, and children living in the scattered buildings, and as he looked at the silent throng that crowded about during the progress of the trial, Brutus gained some inkling of the misery of their lives, and how Caius' impassioned oratory had inspired them with the hope of happier times.

Towards the close of the sun-scorched afternoon the trial ended. Brutus sighed. By instinct a kindly man, he had no liking for his task, but he spoke evenly and with a judicial calm, briefly reviewing the charges, the evidence, and the penalty demanded by the law.

In giving judgment, he condemned Caius to suffer the penalty of death by hanging. He gave orders to the Centurion at his side that the prisoner should die at sunrise the next day, and his body should hang, exposed to public gaze as a warning to others, and that it might be claimed by Caius' relations at sunset.

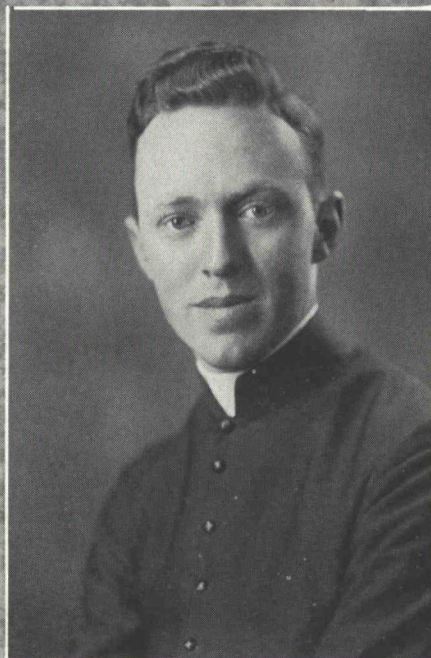
As Brutus rose and the brass-helmeted guards raised arms in salute, a woman in the crowd was heard crying her son's name. But Caius carried himself bravely, a smile resting on his face. And at sunrise the next day he died with the same smiling courage, so that even the Roman soldiers showed him a rough and kindly respect.

The deed now over, one Roman soldier remained, guardian of the body that dangled limply from the gibbet rope. Three people—two men and a woman—were close-by, and because of their indifference to all about them, except the boy who swung at the end of the rope, they did not notice the man with a halter coiled about his arm, who left the road at the foot of the hill, and began the upward climb to the place of execution.

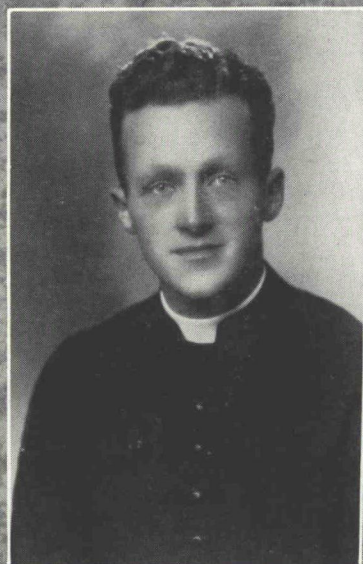


REV. ARMAND CLEMENT, '36

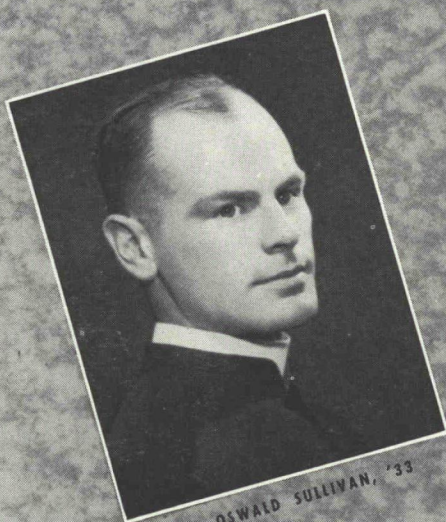
Alumni Ordained
1938



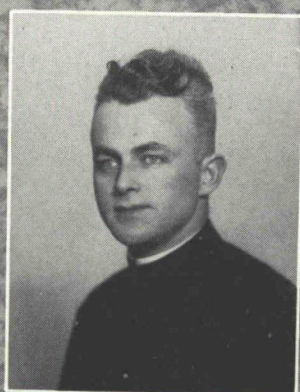
REV. RICHARD KING, '34



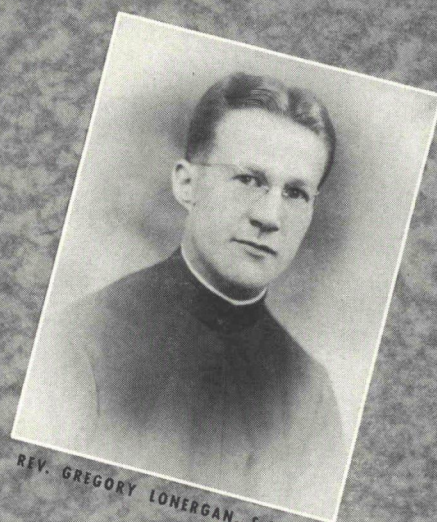
REV. CAMERON MacDONALD, '36



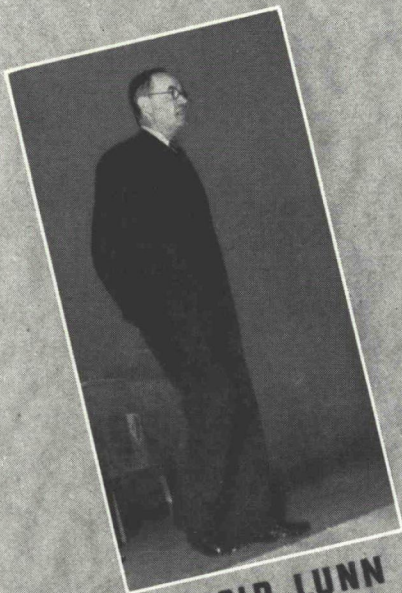
REV. OSWALD SULLIVAN, '33



REV. JOHN MASTERSON, S.J., '29



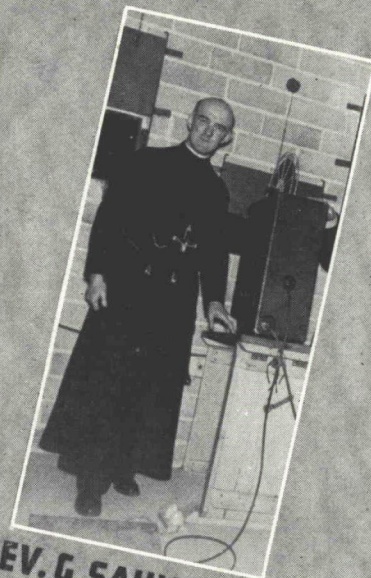
REV. GREGORY LONERGAN, S.J., '29



ARNOLD LUNN

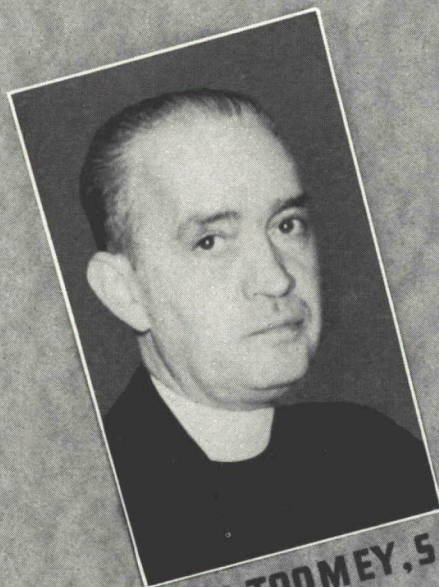
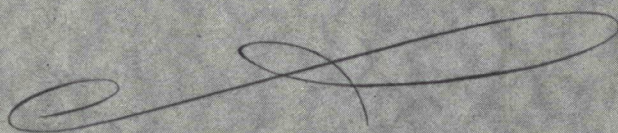


MAISIE WARD

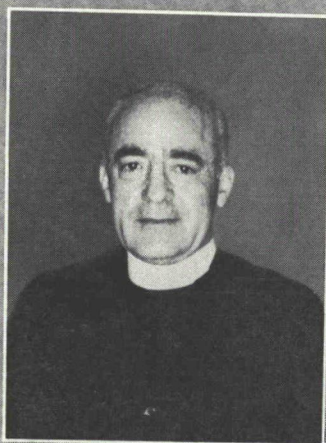


REV. G. SAUVE, O.M.I.

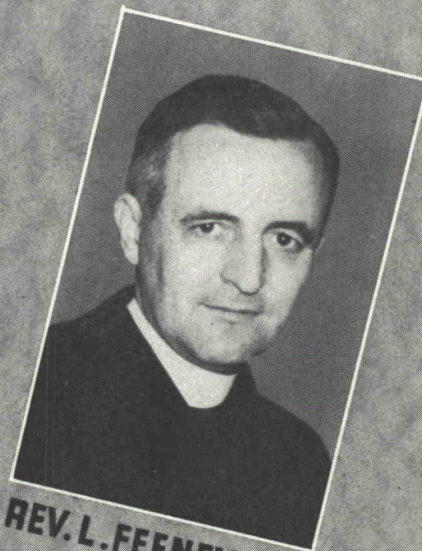
Lecturers



REV. J. TOOMEY, S.J.



REV. F.X. TALBOT, S.J.



REV. L. FEENEY, S.J.

The two men were middle-aged peasants, poorly clad, tired and bent with labour. The woman was old, but with the age that is brought about by grief and hardship rather than the passing of many years. She sat on the ground, as near to the gibbet as the soldier would permit, and beneath the ragged cowl of her gown she wept softly for her dead son.

The stranger breasted the top of the hill, and approaching, paused.

One of the brothers spoke.

"He was her only son," he said with a slow look at the body of Caius. "He saw how the people suffered, and his heart warmed to them, and he defied Caesar."

"Tell me", said the stranger, and his voice was very low.

The mother of Caius lifted her head.

"He was but a lad of twenty", she said. "There was no evil in him; only a great love for those who suffered. He could not bear injustice, and he incited the villagers to disobey the law. So they took him and condemned him to death". Her voice broke.

"Blessed are they that mourn, for they shall be comforted", said the stranger very softly, as though he were searching deep within him for some past event.

But the mother of Caius shook her head. "My son has died this day and I am alone. He wished no man evil, but they persecuted him and his people, and because he loved justice they killed him".

Again the stranger spoke softly.

"Blessed are they that suffer persecution for justice sake, for their's is the Kingdom of Heaven".

The mother of Caius looked strangely and half-fearfully at the speaker. "Those are beautiful words", she said, "I have not heard them before. Who spoke them?"

"One who loved righteousness as your son did", was the answer.

"Tell me", said she, with a new softness in her voice, "tell me the name of this man".

"His name is Jesus", was the reply.

"And what is yours", asked the mother curiously.

An instant change seemed to come over the stranger and he answered in a voice that trembled.

"They call me Judas", said he, and strode quickly away, fumbling with the halter.



Dramatics

IT IS definitely a pleasure this year to chronicle the season's activities of the Loyola Dramatic Society. The year has been one of accomplishment, and we believe we can say without giving umbrage to Loyola Thespians of former years that new heights were reached and new standards set for the years lying before the society. Many who have witnessed every major production of the college for the past fifteen years were of the opinion that **YELLOW JACK** was Loyola's signal dramatic achievement.

Dramatic activities began with the wane of the football season, when rehearsals were initiated on a two-act operetta, "The Vagabonds" of Arthur Penn. Under excellent direction, chorus and soloists made rapid progress, and many of the entertaining lyrics and catchy airs were ready before the Christmas recess. In consequence, it was determined that the society should celebrate "A Night Before Christmas" on December 19th, the programme consisting of a number of selections from "The Vagabonds", a group of Christmas carols sung in parts by the boys of the Junior High School, and a one-act play by Father Daniel Lord, S.J., "Mistress Castlemaine's Christmas Dinner". The songs and carols were well received, the offerings of the tiny waits in white and scarlet costumes being specially applauded by a well-filled theatre. "Mistress Castlemaine's Christmas Dinner", a Christmas story of the period of the American War of Independence, was skilfully presented by Norman Dann, Richard Paré, Walter Wadey, and Angus Macdougall. The former pair particularly, in powdered wigs, Wellingtons, white breeches, lace and ruffles, gave a very convincing performance.

When the dust of the mid-year exam skirmish had settled, and the even tenor of school life was resumed, it became evident that production of "The Vagabonds" would necessitate the abandonment of any other production this year. Work on the operetta was therefore regretfully dropped, and the committee went into long and secret session for the selection of a drama to be presented just prior to the college exams. It was the unanimous opinion of the committee that some departure from the menu of the three-act farce should be made, and that dramatic pabulum of a more solid sort should be ordered. The suggestion of Shakespeare was toyed with, and attempts to obtain stage copies of *Richard II* were made, fortunately without success. Sidney Howard's **YELLOW JACK** was proposed, but all drew back appalled by the difficulties involved in staging such an ambitious play. Finally, however, the advocacy of the more sanguine prevailed, and **YELLOW JACK** went into rehearsal.

Stage engineering was entrusted to Father W. X. Bryan, S.J., who, with the aid of a not-to-be-too-highly-praised crew, and by dint of four or five hours labour daily, over a period of weeks, eventually evolved a stage adequate to the presentation of a play which had taxed all the facilities of the Martin Beck Theatre, New York, in 1934.

It was a revelation of the store of talent to be found in the college and senior high school, and an indication of the value of the courses in elocution, that the

cast of nearly forty players was assembled without too great difficulty, and by late March a programme of intensive rehearsals under the direction of Mr. Maurice Stanford, S.J., had been begun.

It was felt that so much labour could not receive its meed of applause at a single performance, and presentations were scheduled for the evenings of Friday, May 5th and Monday, May 8th. Organised by Mr. Edward Sheridan, S.J., the committees in charge of tickets and of publicity were responsible for large houses at both performances. The story of the gratifying success and enthusiastic reception of **YELLOW JACK** is more gracefully told by the dramatic critics of the local press.

Herbert Whittaker in the *Montreal Gazette*, May 6th:

"Sidney Howard's 'Yellow Jack', given what is claimed to be its first Canadian production by the Loyola College Dramatic Society in the college auditorium last evening proved to be an exciting event. Howard, with the assistance of Paul de Kruif, turned the Walter Reed chapter of 'Microbe Hunters' into thrilling and extremely stage-worthy drama and the Loyola players under the excellent direction of Mr. Maurice Stanford, S.J., did nobly by it.

"It is greatly to the credit of the director and of Rev. W. X. Bryan, S.J., and his assistants in staging 'Yellow Jack', that they have fully appreciated the beauty and force of its style. It is given on a modern approximation of the Elizabethan stage, that is a thoughtful adaptation of Jo Mielziner's permanent setting for the original production. The intricacy and success of its lighting command admiration. . . . The setting, the lighting, the effective sound effects, all are a part of the play as Howard has written it. Equally so must the acting and the direction do its part. . . . Suffice it to say that every part was done conscientiously and the important parts without exception were done extremely well.

"It is Walter Reed's chapter, though not entirely his play, and it is fitting that the name of the actor playing that role should head the list of credits. Albert Shepherd played with a solidity and sincerity which supplied the production with its acting back-bone. Angus Macdougall as Dr. Carroll, Louis Fortin as Dr. Agramonte, and Stanley Knox as Dr. Lazear were all impressive, growing in conviction with the play. They were not lyrical when they might have been, but they were more, they were believable."

Possibly the best commentary on the play was the last paragraph of the *Gazette's* criticism,—surely a production is nearly beyond criticism when adverse criticism is reduced to mentioning a picayune slip occurring once in a long evening,—

"One small slip in all this glory could easily have been avoided. The play suffers not at all in the changing of the nurse to an orderly role, but it is surely unnecessary to refer to the actor who played that role as Miss Blake."

The Montreal Star, Monday, May 8th:

"Montreal theatre-goers should be most thankful for the various amateur theatrical organisations operating in this metropolis, for without their efforts we would have few opportunities to see the actual performances of many well-known plays. The production of Sidney Howard's 'Yellow Jack' by the Dramatic Society of Loyola College is a case in point, for here is a play which was acclaimed in New York several years ago, and now Montreal has been

given the opportunity to admire its dramatic power, through the painstaking efforts of the Loyola group.

"By means of a well contrived setting and special lighting, a large number of scenes are used. . . . The central figures are well cast. . . . Undoubtedly the work of these four (Shepherd, Fortin, Macdougall and Knox) plays a large part in making this drama real and believable, and one becomes intensely interested in their seemingly hopeless task of searching for the cause of yellow fever.

"The show is being repeated this evening in the Loyola College theatre, and is unreservedly recommended as being definitely one of the outstanding amateur productions of the current season."

Montreal Herald, Saturday, May 6th:

"Loyola Thespians Cleverly Render Difficult Drama."

"... for a first night the performance was remarkably free of the usual signs of nervousness that find their way into amateur productions. Under the able direction of Maurice Stanford, the Loyola players deported themselves in a manner that is rapidly placing the west-end college dramatic society in the front row of local organizations.

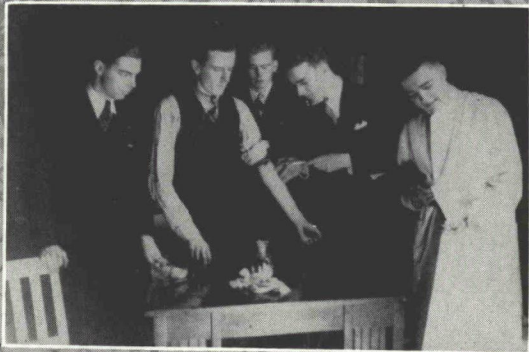
"The sound effects, setting, and particularly lighting, played major roles in the success of the performance. Timed so perfectly, one was inclined to believe that this is the way Howard himself had envisioned it . . ."

At the second performance, to remove the slight obscurity occasioned by technical passages at the start of the play, a lucid prologue was composed and effectively given over the loud speaker by Mr. Sheridan, S.J.

Though the acting of the players mentioned above was outstanding, we should like to add our humble commendation of the work of Privates O'Hara, McClelland, Busch and Brinkerhof, played by Frank Kelly, John Scullion, Lucien Cardin and Frank Kaine. Mark McKeown gave perfect support as Major Gorgas, and displayed talent which should draw him a more important role next year. Francis Hamill made a very convincing Dr. Ames, quiet, unobtrusive, and entirely adequate. Arthur Welbourne made us wish that his role had brought him before us throughout the action of the play.

Thanks are due to Reverend Father Rector for his cooperation and encouragement. It is also a pleasant duty to acknowledge here the hours of generous labour done backstage by Gene Gareau, Gerald Mulcair, John Doyle, Harold Tingle, Pierre Sénécal, Jacques Baudouin, William Shore, Royden Thoms, and Norman Dann. Much of the critics' praise of staging and lighting is to be referred to these students. Deserving of much credit is Victor Mitchell, for work that greatly expedited the sequences.

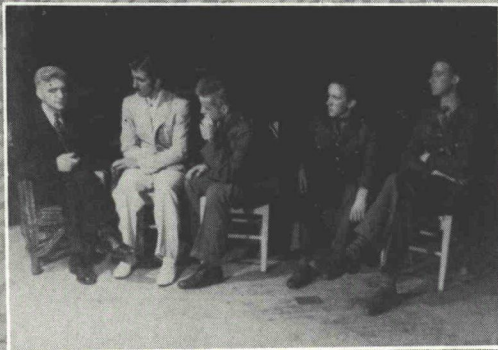
The press reports cited above appear definite indication that the year just past has been a milestone in the history of the Dramatic Society. The three-act farce has its place in our dramatic work, and many plays of that category are of real merit, but that it should constitute the sole dramatic product of an institution of higher education seems obviously undesirable. It is to be hoped that YELLOW JACK has effected the rupture with this quasi-tradition. Our players are capable of better performances, our theatre unequalled in the city. It is hoped that this be appreciated by the committee selecting next year's production.



DR. STACKPOOLE GIVES IMMUNE BLOOD FOR HIS INFECTED ASSISTANT.



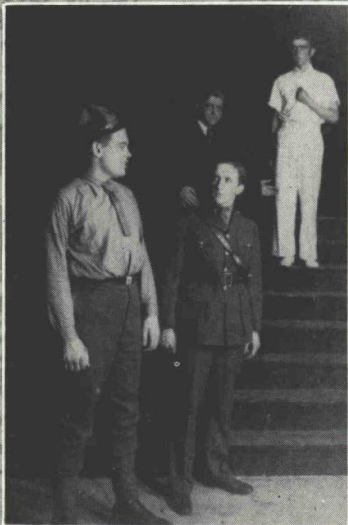
THE YELLOW FEVER COMMISSION CONTEMPLATE EXPERIMENTING ON MEN.



DR. FINLAY FINDS THE MEN TO FULFILL HIS CHERISHED DREAM.

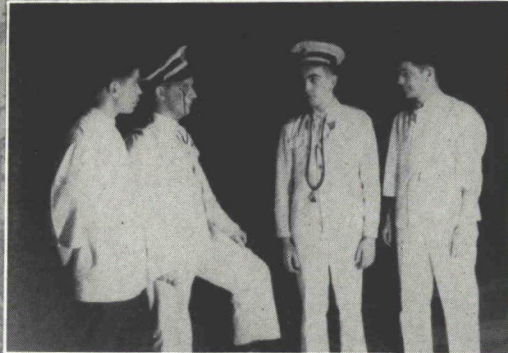


PRIVATES DISCUSS SUBMITTING TO YELLOW JACK IN THE INTERESTS OF SCIENCE.



PRIVATE DEANE AGREES TO ACCEPT A MOSQUITO BITE.

"Yellow Jack"



MEMBERS OF THE MARINE HOSPITAL CORPS.

LOYOLA DRAMATIC SOCIETY
May 5th and 8th, 1939

Loyola Alumni Association



CAST OF "CRAZY HOUSE"



EXECUTIVE OF THE LADIES' AUXILIARY OF THE
LOYOLA ALUMNI ASSOCIATION

A. STANFORD, M. BEAUDIN, Pres., E. GIBBONS, K. WILSON.



CHAIRMEN OF ALUMNI ACTIVITIES

H. CLOUGH, '32; P. HINPHY, '36; T. MANLEY, '28; E. TYLER, '38;
P. NOBLE, '29.



ADVISORY COMMITTEE

M. COLLINS, '23; R. HOLLAND, '18;
E. BRONSTETTER, '37.



LOYOLA ALUMNI EXECUTIVE

JOHN WHITELAW, '29; STANLEY JOHNSON, Sec'y; NORMAN A. SMITH, Pres., '27;
REV. T. J. WALSH, S.J., Moderator, '23; WALTER ELLIOTT, '31.

INTROSPECT IN RETROSPECT

By ARTHUR WELBOURNE
(DR. STACKPOOLE)

IT is the night of Monday, May 8th, and in a few minutes the curtain will go up on the second performance of Sidney Howard's 'Yellow Jack'. Strange, I never thought I would be this nervous after having survived the first performance last Friday evening. But I am nervous, bright round beads of perspiration are streaking my makeup, my palms are dry and rough, and every nerve in my body is tense. The Major (Brock Clarke) and the Official (Victor Griffiths) are nervous too,—I can feel their tenseness as they stand beside me, incessantly shifting from foot to foot. In front of me and a little to the left I can hear George (John Brayley) nervously toying with his test-tubes and bottles, and I know Mullins (James McQuillan) is feverishly reviewing in his mind the 'transfusion scene' back there on the laboratory steps. As for me, my one dread is that I'll forget my first line that opens the play. I half whisper it to myself over and over again, 'That stuff he's grinding in the mortar is the pulp of a monkey's liver'. A moment ago, Father Rector came out on the stage and we all knelt down for a last 'Hail Mary', then one quick hurried glance at the script—it has been revised considerably since the Friday night show and we are worried about mixing the cues. Mullins makes sure his second injector—the one with the red ink in it (my blood)—is in the table drawer ready to be switched.

The stage is clear now except for us four, but the wings are crowded with the other actors. Out front, through the curtain, we can hear the steady hum of the audience in conversation,—someone tells us we have a wonderful house tonight and we feel better, because it is so much easier to play to a crowded theatre. We indulge in a moment's conversation about nothing in particular to relieve our tension, not one word of which I remember a minute later. The music of the orchestra penetrates through to us and I am sure I've forgotten that first line. The stage lights are turned off now and we are left standing in our positions in the dark. The darkness shuts out my fellow-players and I feel terribly alone out there. I hear a slight movement from the prompter in the bay under the laboratory—I bet he's drinking one of those 'cokes' he had with him, lucky fellow!

We are silent now, each of us busy with his own thoughts,—I feel certain I'm going to slip up in that long speech about the monkey on page two, then my glance falls on Father Rector in the wings, going over the script by means of his little fountain-pen flashlight. I cannot keep my attention fixed on any one thing long now and my thoughts wander for a moment to where on earth the rector of a college could have stumbled on such a gadget. It is just the thing though for reading lines on a dark stage when you want a minimum of light.

The orchestra is nearing the end of its piece now,—it is a catchy tune, we begin to hum it and this relieves the tension a little. I am now mechanically repeating over and over that first line which I am in dire dread of forgetting. 'That stuff he's grinding in the mortar is the pulp of a monkey's liver'—that whisper is haunting the darkened stage. The voice of Father Stanford, our director, floats out to us from the left wings, 'Is everybody on stage?' We know it is now a matter of seconds.

The orchestra dies away, we feel rather than see the houselights turned off. Father Chabot starts his "broadcast" from the projection-booth at the back of the auditorium and the voice of Father Sheridan, carefully and clearly articulate, begins to float eerily out to the audience from the loudspeaker behind us. The audience is stilled and rapt. As the voice dies away the curtain goes up, although the audience is not aware of this because the house is in darkness.

Father Chabot begins his "Beethoven", softly increasing it to a crescendo. My hands are claspings and unclaspings convulsively, and my nerves are as taut as the strings of a Stradivarius. The 'Beethoven' is waning and the 'spot' is slowly brightening. I can see a blur of faces out there and I feel composure slowly settling on my shoulders. The 'Beethoven' is hushed now and the 'spot' is at its full,—we are 'on'. I feel ready and eager to do our scene. I half turn to the Major. I indicate George, busily at work at his table. 'That stuff he's grinding in the mortar . . . '.

1 1 1

Ballade to Spring

*Ah, leave the frost, the snow, the chill
Of Winter and the icy meads,
For over Mount Olympus' hill
The vernal days Apollo leads.
And to his task Zephyrus speeds;
The snow is sifted by his might,
As Mother Nature's edict reads:
"O Spring, thou art within our sight."*

*The Graces three this earth will fill
With joy and bloom and cheerful deeds.
Euterpe on her harp will thrill
The world with gems of lyric seeds.
To gloom now happiness succeeds
And hearts are filled with magic light
L' Allegro chants to mirth his needs:
"O Spring, thou art within our sight."*

*Against the ice now fights the rill,
Infusing life to frozen reeds;
And one will hear the distant mill
At once recalling those it feeds.
Aurora then with duty breeds
The fresh results of Nature bright,
We must believe the season's creeds:
"O Spring, thou art within our sight."*

ENVOI

*Thy mirth, Il Penseroso heeds
This sign of day and shady night.
To thee, O verdant day, one pleads:
"O Spring, thou art within our sight."*

FRANCIS MERCIER, '42.

ESSAY ON SCENERY

By ROYDEN THOMS

THE universe was created by a Master Architect who never lacked ideas. The beauty of His work is manifold; and if the deed reflects the doer, then the Architect is indescribably beautiful. His handiwork defies description, because the changing beauty of every scenic panorama is so swift and delicate that it defeats the heart of a poet, the brush of an artist or the pen of a writer. But poets have sung, artists have painted and authors have written of sun and sky, of land and sea . . . but in vain . . . for while they sing, paint and write . . . all has changed and is more beautiful today than it was yesterday and so they strive again.

My particular taste in scenery has never sought for concrete expression until today. I have always revelled in beauty as it came. I have drunk deep of scarlet sunsets and wondrous moonlights. I have watched the sun dance upon the waves and sunbeams play with whitecaps. I have waited on the moon and have seen her, in all femininity, waltz with the stars on a glimmering lake. I have walked in forests bedecked in the myriad shades of autumn and I have listened while the masquerading trees whispered stories of summers gone by. The daisies on the hillsides have bowed to me and the clover in the meadow had welcomed my tired limbs and lulled me to sleep.

While I ponder the untold beauty of scenery . . . I find that from it all, I would choose mountain scenery as my forte and this is the reason why. Mountain scenery is symbolic of strength and suggests the majesty of the Creator. It is the custodian of all scenic beauty. It towers to the sky and its exalted brow is caressed by the wanton breeze. Its beauty is seldom desecrated by the hand of man. It enhances the beauties of the heavens by reflecting them in mountain streams and hillsides. Sometimes it wears a crown of purest white, the ermine of majesty.

Why, the very clouds come down to kiss the mountain tops and pay homage to the Monarch of earthly beauty. Even the setting sun pays tribute, where it is due, for who has not seen the Heavenly Jeweller take the ruby of the West and set it expertly on the crest of a mountain top, and then see it swiftly hidden away as a mysterious shadow is seen in the distance stealing all before it and hiding all under the mantle of night.

My partiality for this particular type of scenery may seem strange and surely inexplicable because, as I have said, the beauties of all scenery defy description. Like Horace . . . I call to Diana, "O Virgin, protectress of the mountains and the groves" and pray that someday soon I will once more enjoy the marvels of mountain scenery.

Sodality



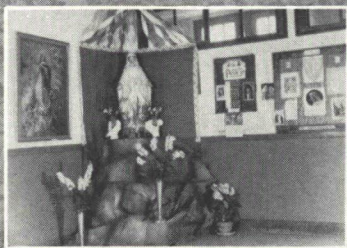
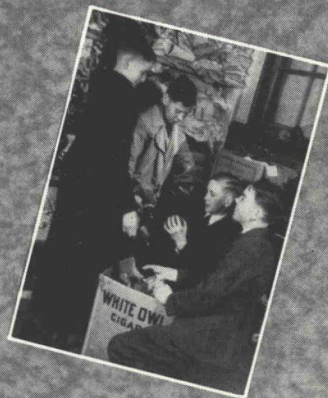
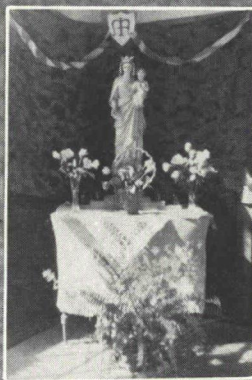
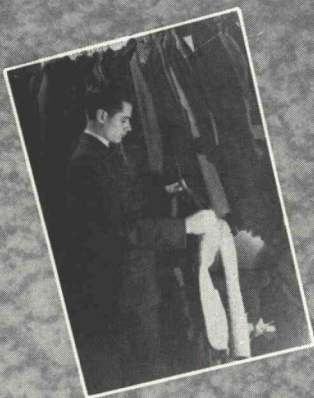
THE Sodality commenced activities for the year 1938-1939 with a fine record to uphold, an entirely new executive and an extremely burdensome task. Encouraged by the remarkable work of the retiring officers, the Sodality undertook new and more difficult labours and met with success in every endeavour, due, doubtless, to the enthusiasm of those recently returned from Father Daniel A. Lord's Summer School of Catholic Action.

Fifteen Sodalists rendered untiring and invaluable service to Father Moyle's newly-established Friendship House, a training school for underprivileged children.

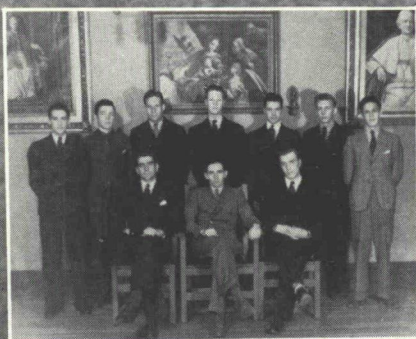
Early in October the College was well represented at the Canadian Catholic Youth Union held in Ottawa. Timothy Slattery, B.A. '31, was elected president, thus bringing more prestige to our Sodality.

The Crusade for clean literature went into effect soon afterwards and won the acclaim of communities both Catholic and non-Catholic alike and even found support in the secular press.

Sodality Activities



K. B. S. OFFICERS

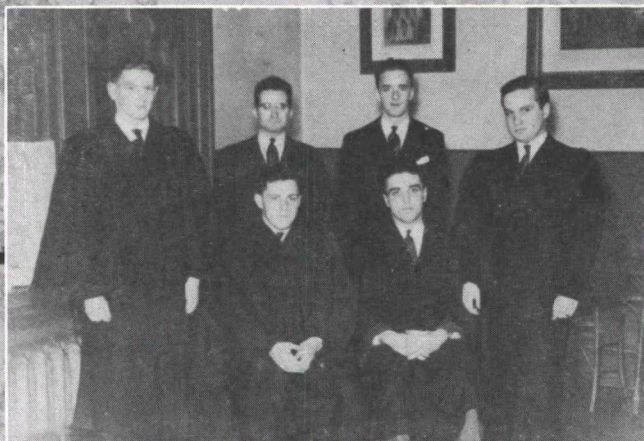


COLLEGE SODALITY OFFICERS



HIGH SCHOOL SODALITY OFFICERS

Debating



U. OF PENNSYLVANIA AT LOYOLA



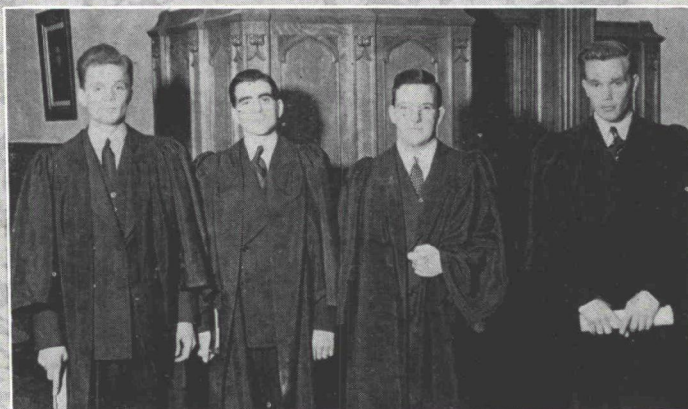
Standing: JOHN TALBOT, BROCK CLARKE, ANGUS MACDOUGALL.
Sitting: ROYDEN THOMS, Vice-President; JAMES McQUILLAN, President; JOHN SCULLION, Sec.-Treasurer.



MCGILL AT LOYOLA



U. OF MAINE VS. LOYOLA



BISHOP'S AT LOYOLA

Handwritten: Penn
↓

C.O.T.C.

Military Tournament



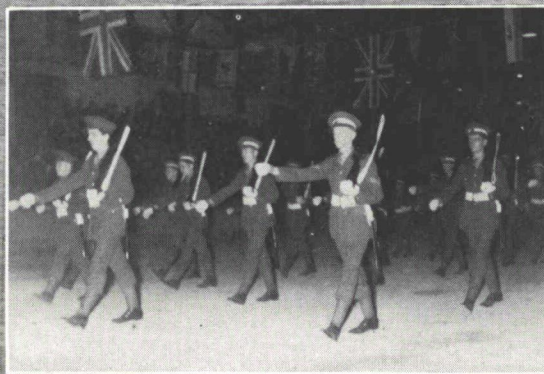
INVITED GUESTS



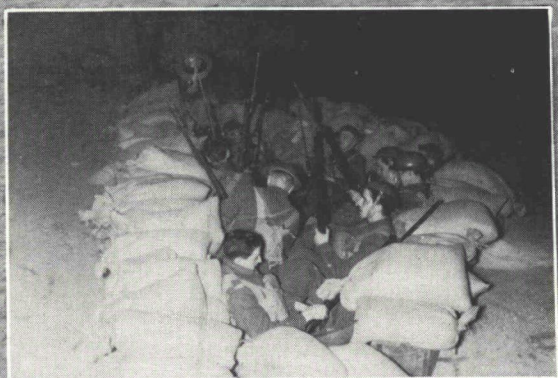
FUNERAL MARCH



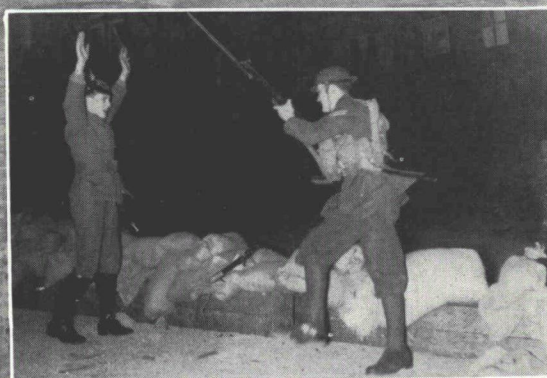
GENERAL SALUTE!



SQUAD DRILL

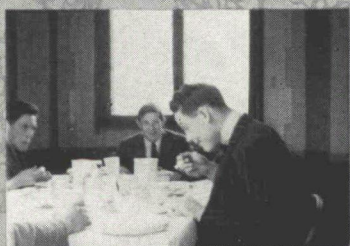
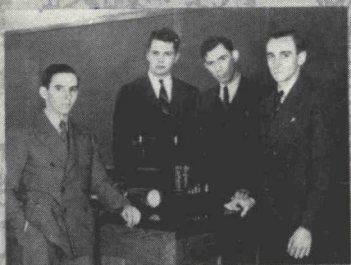
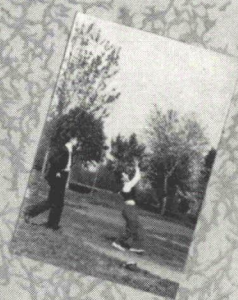


"BATTLE OF MONS"



"BATTLE OF MONS"

Around the College



Meanwhile, the stamp crusade prospered; the Eucharistic Committee organized group visits to communities for invalids. Our Lady's Committee accomplished grand work among the poor and the Social Committee busied itself rehearsing plays for "Sodality Night", December 8th. These plays, "Keep Cool", "A Queer Old Chap" and "Antoinette Comes To Town", followed the reception of Sodalists at which Father Gregory Lonergan S.J. '29, delivered the sermon, and the annual banquet, thus most fittingly climaxing a truly beautiful feast day, The Immaculate Conception.

The Spiritual benefits achieved throughout the year can be easily reckoned from the following data:

Sodality Communions (Day Scholars).....	3700
Sale of Queen's Work (Yearly Subscriptions).....	300
America (Yearly Subscriptions).....	45
Stamps.....	1,000,000
Poor Families Cared For.....	25
Poor Persons Clothed.....	200
Christmas Dinners (Family Baskets for the Poor).....	30
Sodality Concert (Plays).....	3
Pieces of Clothing Distributed to the Poor.....	2,504
Donations to the Poor.....	\$300.00

In three years 9,500 Holy Communions were received; 640 yearly subscriptions were made to the Queen's Work and more than \$200.00 have been collected from the sale of 3,000,000 stamps, while 439 persons have benefitted by the fine work of our Poor Committee.

Church Supplies were sent to Father Rolland, to Father Moylan S.J., and also to Father Couture S.J., the Flying Priest. These Apostles were the beneficiaries of over 375 separate articles for use at Holy Mass. These articles included albs, corporals, surplices, purificators, stoles, missals, cinctures and canons. One radio, one gramophone and an odd hundred recordings were sent to Father Rolland's Mission in Northern Ontario.

Through their high personal ideals and the strong convictions of the Sodalists, they have amply attained the three-fold purpose for which a Sodality exists. Personal Holiness and the desire to help one's neighbour and the fulfilment of that desire, and the continuance of Christ's Mission on earth.

These wonderful achievements have been accomplished with the Spiritual Direction of our Reverend Father Moderator, and the blessings showered on us by Our Blessed Mother, The Queen of Heaven and Queen of Sodalists.

FRANK KELLY, '40,
Sec.-Treas.



SPRING IN THE ROSE BUSHES

By RUSSELL McKEOGH

"I FAIL to see how these rose bushes can have sprung up so fast in the past week," mused Mr. Rosebug quietly as he sat on the edge of a large petal and contemplated the surrounding blooms in the garden.

"Well, that's pretty easily answered," quoth Mrs. Rosebug from the doorway of their nest hanging on a thick stem. "Didn't you notice, Elmer, it's spring?"

"Yes, but this extraordinary growth is amazing. This is my third spring, Martha. Getting pretty old now! Still don't see how I lasted out the winter," he muttered. "But just the same, Martha," he resumed, "I've never seen such growth in all my life."

"Seems they just shoot up," agreed his wife. "But don't let that worry you. Here comes old Isaac Ant up the Main Stem. Wonder what he wants on a beautiful dewy morning like this. Should be down there working on his ant-hill."

"Good morning, Mrs. Rosebug, and good day to you, too, Elmer. And how are you this fine spring morning? This bush has grown enormously, hasn't it? Took me 'bout maybe five minutes climbing up." He pronounced it "climbingupp".

"Hi, Izzy", answered Elmer. "Heh! heh! I was hoping for another few nights of this growth, and you might get discouraged and not come up, you old skin-flint!!! However, in reply to your question, Martha and I are in the pink. Get it, Izzy? In the pink! Pink! see, pink roses! Heh! heh! heh!"

"Say, that's pretty good, Elmer." And Isaac went into a paroxysm of cackling. "Always said you should have gone on the tadpole stage down at the gatherings at the Frog Carnival."

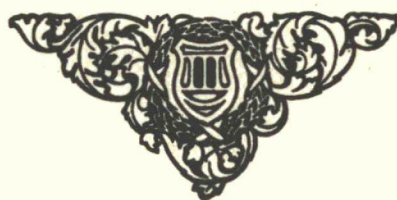
"I'm not that stupid, Izzy," responded Elmer heatedly. "Those frog chorus boys would gobble me up sooner than you could say 'jitterbug'."

"Hello everybody!" A cheery voice shattered the echoes in the chasms of the big rose, and young Bob Rosebug rolled out of bed and began to perform his ablutions in a large dewdrop.

"Good morning, Robert! Did you sleep well last night?" asked Mrs. Rosebug.

"Like a rose, Mom," retorted Bob. "Like a rose. Say, it certainly is a grand morning, eh!"

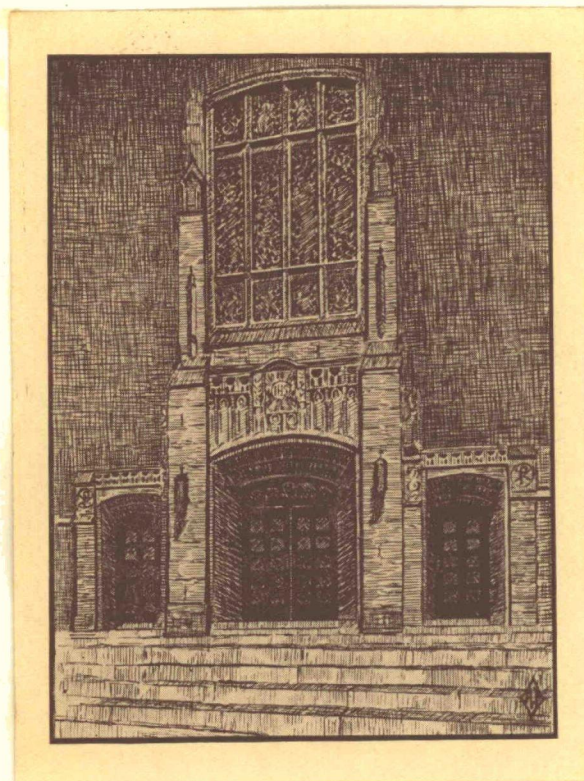
"Like a rose!" snorted Mr. Rosebug, aghast at such attempt at wit, as he hopped down the garden path to see how the handyman was progressing with the planting.



K. B. S.

IN its third year as a spiritual organization at Loyola the Knights of the Blessed Sacrament continued to be a real factor in the religious life of the students. Their faithful daily visit to the Domestic Chapel, the constant number of Saturday communicants, their energy and enthusiasm in accumulating stamps for the missions and bringing clothes and food for the poor: all this shows what manner of men they are and what type of practical Catholics they reveal themselves to be. True, the Moderator had good material to work on and his hopes, as always, are centered on the young who start their life at Loyola with high ideals and courageous perseverance in the service of their King and Master. Fifty new members were received as Knights this year bringing the total up to one hundred. Much praise is due to men like J. O'Brien, T. Seasons, G. Gallagher, J. O'Neil, D. Conn, C. Malone and many others for their unselfishness and loyalty.

H. W. DALY, S.J.,
Moderator.



THE ORCHESTRA

IN recording the various successes of the year we note with pleasure the decided advancement made by the Loyola College Orchestra. This group of musicians, comprised of members of both High School and College, under the able direction of Professor Drouin, presides at the main public functions of the College in the Loyola auditorium. Complimented and encouraged on all sides by the faculty and student body and by many friends outside the College, the Orchestra continued to forge ahead, showing much improvement as it proceeded, thus manifesting its appreciation of such whole-hearted support.

In this year's repertoire may be found Sullivan's Operatic Gems, a selection which contains melodies from H.M.S. Pinafore, Iolanthe, Gondoliers, Mikado, Pirates of Penzance and Patience. This piece was especially arranged by Julius S. Seredy. A selection from the Mikado, arranged by Theo. M. Tobani was also studied. At Convocation the overture was The Bridal Rose by C. Lavallée, No. 6. Erlkönig von Franz Schubert, arranged by Jul. Weiss.

As in previous years, the success of the Orchestra is due in large measure to the tireless energy and generous devotedness of the Honorary Director. Each year graduation causes vacant positions in the Orchestra and these are not easily filled. However in one or two months Professor Drouin assembles a group and before long matters are running smoothly again. Under his careful tutelage the inexperienced progress rapidly and the experienced become more proficient. Congratulations are in order to our faithful Director. The distinction of being the most improved musician of the year is awarded to John Sullivan.

Members of the Orchestra: *Moderator*: Mr. J. J. Grimes, S.J.; *Hon. Director*: Professor Jean Drouin; *President*: Robert Weldon; *Violin*: P. O'Reilly, J. Schormann, D. Firlotte; *Saxophone*: R. Weldon, R. Brodrick; *Tuba*: M. Lynch; *Trombone*: F. Walsh; *Snare Drum*: R. Meagher, C. Simard; *Cornet*: R. Auger, W. Weldon, J. Sullivan; *Bass Drum*: T. Murphy.

Song in a Wood

*Brittle trees snap frostily in the cold sapphire night,
The feathery falling silent snow sheds its whispering shadowed light;
A sigh of unseen muffled power, that blankets the wintry sounds,
Ruffles and shifts the cotton drifts and the nightwhite spangled mounds.*

*Then, winging its way through the pillars grey of the forest, clear and rare,
Comes a chime sound, tiny glowing jewel on the velvet of the air.
I sense an emotion too great to bear, an expression I cannot know:
Infinite sadness and longing and joy, happiness, laughter and woe.*

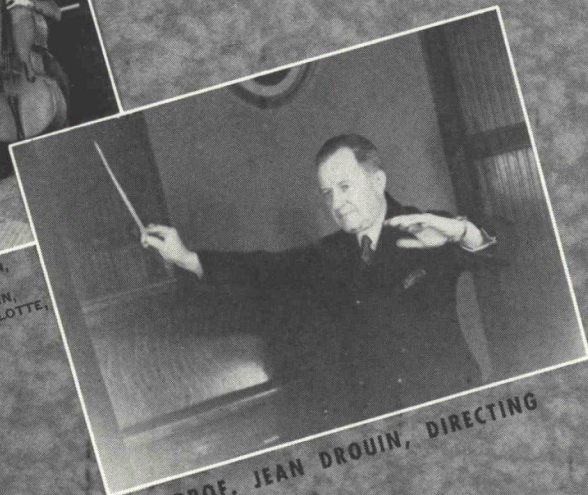
*For the village bells, in the distance, awake to an elfin waltzing mood,
And chase their tinkling echoes far into the sleeping wood—
I, small icy snowstarred mite, kneel in awe, on the ground,
As the night begins to ripple and sway in a silvery sequence of sound.*

DONALD MORIN, '39.



ORCHESTRA

Standing: M. LYNCH, J. SULLIVAN, R. AUGER, R. WELDON,
R. BRODRICK, F. MONAHAN, F. WALSH,
R. MEAGHER, T. MURPHY, PROF. JEAN DROUIN,
MR. JOHN GRINES, S.J., P. O'REILLY, D. FIRLOTTE,
J. KOJTLA.



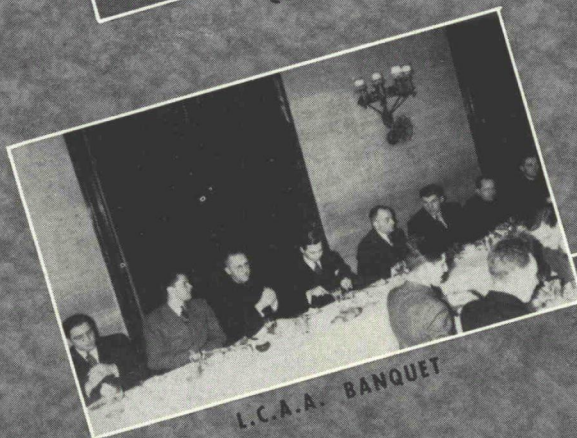
PROF. JEAN DROUIN, DIRECTING



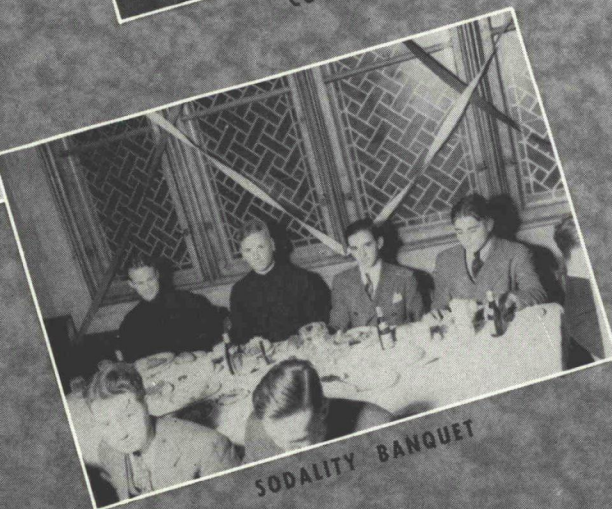
COLLEGE LIBRARY



COLLEGE LIBRARY



L.C.A.A. BANQUET



SODALITY BANQUET

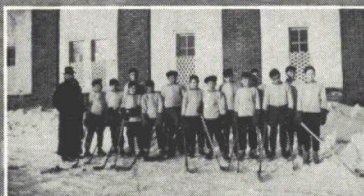
Around the College



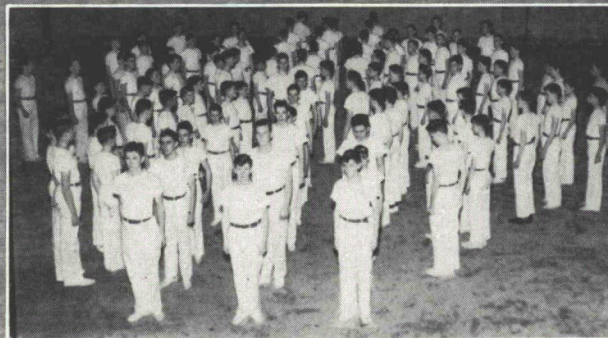
FOURTH HIGH TOUCH FOOTBALL - INTRA-MURAL
CHAMPIONS
Right to left: J. BRUBACHER, W. STEVENS, D. FIBLOTTE,
E. TOLAN, O. MOLINA, J. MELL, E. GAVIN, Capt. A. RUSSELL,
G. MASSE, K. BURNS, E. MICHOLL.



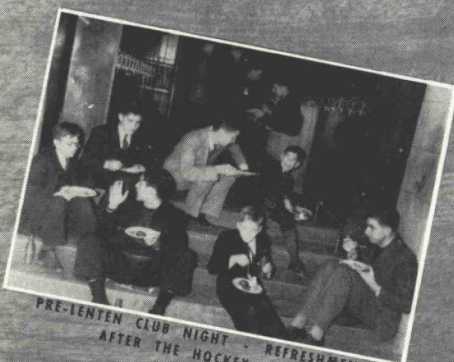
HIGH SCHOOL SUGARING PARTY AT VALOIS



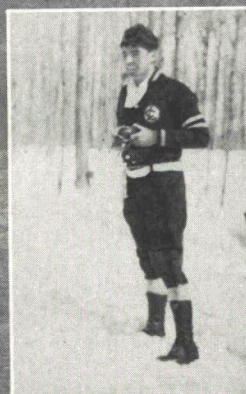
THE MIGHTY MITES
MR. J. GRIMES, S.J., Y. DUFRESNE, J. CAIN, F. DORRANCE,
P. BAMBURGH, M. TOUS, C. BAILLARGEON, R. PERRAS,
B. MURPHY, A. BOISIOLI, C. BOUFFARD, G. DAVIS,
A. BROWN, D. ELLARD, C. SIMARD.



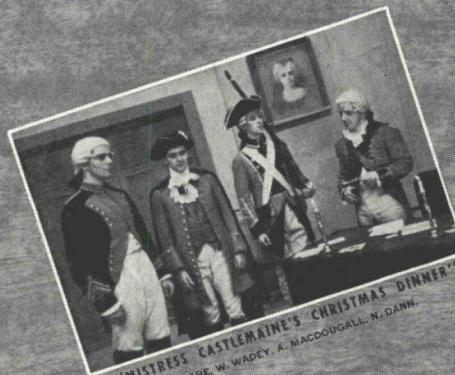
FIRST AND SECOND HIGH TABLEAU AT MILITARY
TOURNAMENT



PRE-LENTEN CLUB NIGHT - REFRESHMENTS
AFTER THE HOCKEY GAME



GERRY CASTONGUAY SNAPPING ONE
AT THE SUGARING PARTY



"MISTRESS CASTLEMAINE'S CHRISTMAS DINNER"
R. PARE, W. WADEY, A. MACDOUGALL, N. DANN.



CLUB NIGHT HOCKEY
A. LARREN, L. SHERWOOD, F. DAVIS, M. LYNCH, E. GAVIN,
F. DUBE, P. ANDREUX, F. FORSECA.

Club Notes

ALPHA SIGMA CHI AND KAPPA PI SIGMA

The results of the voting for Club Officers held in June 1938 were as follows:—

<i>President</i>	WALTER CLARKE
<i>Vice-President</i>	EUGENE GAVIN
<i>Secretary</i>	FERNANDO MOLINA
<i>Senior Councillors</i>	OLEGARIO MOLINA FRANCIS WALSH
<i>Junior Councillor</i>	DOUGLAS CONN

The new executive did not take office until the beginning of the Fall Term. At the first weekly meeting in September plans were discussed for the year and club regulations laid down.

The first event of the year was the Initiation Night held on Hallowe'en. All new members were obliged to appear on the stage set up in the recreation hall, pay their homage to the president and perform the prescribed ritual. The prize events of the evening were Mickey Carrière's attempt to sit on a bottomless chair, the paper fight won by Manuel Mier y Teran and the expressed opinion of Frank Fonseca that guerilla warfare ensued when the sides were up to monkey tricks. Refreshments then topped off the entertainment.

The next Club Night held in November took the form of a banquet in honour of the High School football teams. Presentations to the coaches and awards to the Letter men accompanied by songs and speeches were the order of the evening.

With a view to filling in the Fall evenings, the executive organized a relay ball league. The championship went to the Latin team.

The most pretentious undertaking sponsored by the clubs was the Annual Ice Carnival held in February. The stadium was gaily decorated, an amplifying system installed and a hockey match between St. Leo's Academy and Loyola was arranged for the Canon Heffernan Trophy. Between periods of the game speed skating contests were held. Afterwards there was skating for all.

The pre-Lenten Club Night was begun by a hockey match in which the members were divided into the Maroons and the Whites. Sherwood in the Whites' goal held off the Maroons' scorers until late in the third period when Molina and Gavin combined to even the count and end the game with the score one all. This result provided cause for argument both in the dressing room and during the refreshment period in the club.

After the Easter recess a Sugar Party was held. Nearly all, dressed in what looked like the remains of a rummage sale, left Montreal West on the noon train. At Strathmore all piled into a truck and were taken within a mile of the bush. After wading through mud and water late arrivals at the bush were assailed by snowballs, whereupon a fight ensued. The battle was merely an appetizer for the maple syrup and trimmings. The party was one of the best events of the year.

Besides the gala occasions mentioned the club also organized a cheering section to accompany the College team to MacDonald for the final football match of the year. During November another trip was made to the beaver colony outside Montreal where the beavers could be seen in natural surroundings.

The A Σ X also sponsors a softball team that competes with the College boarders in the Evening Softball League. Last year the team won the championship, and in the current schedule it is tied for first place.

In the club's annual pool tournaments Frank "Knobby" Walsh surprised the onlookers by defeating Livius Sherwood in the Loyola Arms Tournament and Jacques Dorval for the championship of the Senior Table. Sherwood was also runner up for the Junior Trophy won by Bob Sawyer.

Thus ends the notes of a full and successful year of club activities. The cooperation of the members is much appreciated by the executive. The chronicle would not be complete if we failed to express our gratitude to the Prefect, Father Sutton, and to the Moderator, Father Sherry, whose assistance and advice contributed much to our success.

FERNANDO MOLINA, H.S. '40.

1 1 1

Jason

*The sun was shining bright that day,
The bulls in breathing burnt the hay,
For they were very fierce, you know,
And entered with a loud bellow.*

*But Jason, through Medea's hokum,
Was going to take the bulls and yoke 'em.
The Argonauts, with great applause,
Now cheered him on with loud hurrahs.*

*The bulls began to belch their fire
And quickly raised young Jason's ire.
He fiercely grabbed them by the horns,
But they did stamp upon his corns.*

*He grabbed them by their dewlaps too,
And so did yoke them two by two.
Spectators now began to cheer
And hymned the gods both far and near.*

*He then sowed teeth row on row
And they at once began to grow.
The men began to sprout like plants
And ran about like busy ants.*

*But in their midst he threw a stone
Because he had to fight alone.
Though all these men were quite pugnacious,
He turned them back like brave Horatius.*

*In civil strife they all were slain.
As Jason had to fight again
He quickly finished up this bout
And sat him down and took time out.*

*Refreshed at length it was his aim
To make the sleepless dragon tame,
And so to sleep the beast he put
With mixture made of spit and soot.*

*Decided he to sail for Greece
Possessing now the Golden Fleece,
But since Medea'd saved his life,
He took her with him as his wife.*

*This rhyme was written just for you
By Hammond, Brown—McMullen too,
And though it may seem rather poor
We're sure you're glad there isn't more.*

THIRD HIGH B.

High School Lights

Trilogy on Night

Twilight
Descending,
Suffusing the daylight.
Birds nestling,
Sleeping.
Gold of the sunset,
Smudged with clouds . . .
Night's lamps lit . . .
The moon rises
Full . . .
It is night.

Coolness!
Velvet shade;
Bats swooping, circling;
Frogs
Croaking perpetually.
Stars swimming,
Stars peeping
Over the mountain.
Distant flashes of
warning—
Deep roll,
Louder! louder! louder!
Crash of the deluge—
Storm!

Sunrise—
Ashy glow as of distant
crucible,
Rising, rising . . .
Joyful dawn
Snuffing
Hurriedly
The dying stars.
The earth stirs,
Wakes . . .
It is Day.

JOHN MILLEDGE, Fourth High.

Answers to Famous Questions

Without Thee what is morning's wealth?
—William Wordsworth.

A tired yawn
At break of dawn;
A dismal gray,
A cold array
Of shrubs and trees;
A chilling breeze,
An icy bath
And mounting wrath;
A treasure chest
With no gems blest
Is morning wealth
Without good health.

—
*O who shall say what heroes feel
When all but life and honour's lost?*
—Thomas Moore

They feel that they've been chiselled,
That all their glory's frizzled
Into one sad heap of old forgotten lore;
They can only hope for pensions
And honourable mentions
And kick because they've not been given more.

—
*What more could ask the bashful boy
Who fed her father's kine?*
—Whittier.

If the little bashful lad
Who toiled for daughter's dad,
Was afraid to ask for just another favour,
He now deserves to whine,
To sorrow and to pine,
And regret he hadn't felt a little braver.

EUGENE GAVIN, Fourth High

Winter

*Winter storms are fierce storms;
Summer storms are mild;
Winter is a fighter;
Summer just a child.*

*Swooping o'er the prairies,
Smashing all in sight,
Come the violent snowstorms
On a wintry night.*

*Summer skies are blue skies;
Winter skies are gray;
Winter presses onward,
Brooking no delay.*

*Roaring o'er the house-tops,
Whistling through the trees,
Breaking off the branches,
Lame from autumn breeze.*

*Summer suns are bright suns;
Winter suns are weak;
Summer days are clear days;
Winter days are bleak.*

E. McNICHOLL, Fourth High.

Quiz

(Apologies to Tennyson)

A quiz he brought to class one day;
They nor swooned nor uttered cry:
And the teacher, watching, said,
"They must weep or they will die."

Then he warned in accents strong,
Told them of the work to come,
Said the quiz was very long;
Yet they neither spoke nor moved.

Rose the teacher from his place,
Lightly to the aisles he stept,
Placed the quiz upon their desks;
Yet they neither spoke nor wept.

Called attention to their fears,
Read results of quiz aloud,
Like summer tempest came their tears,
And they, o'er desks, grief-laden, bowed.

DAVID LEDOUX, Second High B.

Progress

*When I was very young I thought
That water grew and grew
And like a flowery plant
From the ground sprang anew.*

*But now I've found since I am not
So very, very young
That water's like a cloud
Above the country hung.*

*It seems to disappear beyond
The earth's last field of hay
Only to return again
In some most needed way.*

ROBERT LOVELL, Fourth High.

To a Surrealist Painting

(With apologies to Francis Thompson)

*What fiend has conceived you?—
Defying dimension
Beyond comprehension,
Fashioned so drearily,
Crazily, eerily,
Filled with dissension,
Claiming attention
Ever so wearily.
Who painted you, drew you
With vilest intention?—
"Man was my maker,
Forgetting tradition;
He painted me, drew me,
From blots by the acre
To twist of his brain.
Who could have designed me?—
In littered profusion
And utter confusion,
A queerest illusion
Devised and construed
With a mallet insane
And a chisel so crude."*

JOHN MACDONELL, Third High A

High School Classes



FOURTH HIGH A

1st row: F. MONAHAN, J. WOODS,
D. SUTHERLAND,
E. McNICHOLL, E. SAYLOR,
R. LOVELL.
2nd row: J. PROVENCHER, E. GAVIN,
O. MOLINA, W. CLARKE,
G. MASSE, B. McCALLUM.
3rd row: J. MELL, R. BRODRICK,
T. CAVANAGH, E. CULLITY,
E. TOLAN.
4th row: K. CASEY, J. LANGSTON,
J. MILLEDGE, R. McKEOGH,
R. CURRAN,
REV. F. BRESLIN, S.J.

FOURTH HIGH B

1st row: F. LAPRES, M. BROPHY,
H. COUGHLIN, J. BRUBACHER,
G. BEATON, MR. R. O'TOOLE.
2nd row: J. WARREN, G. HALDANE,
D. STEVENS, B. J. CLEARY,
K. BURNS.
3rd row: H. BRACELAND, R. LABELLE,
J. KENNEDY, W. BROWN,
J. RICHARDSON.
4th row: T. DAVIS, D. FIRLOTTE,
K. RUSSELL, W. STEVENS.



THIRD HIGH A

1st row: J. JOHNSON, T. MURPHY,
E. EMBERG, R. BREEN.
2nd row: T. TOPPINGS, P. LOVELL,
J. McLAUGHLIN,
J. McDOUGALL,
G. DESJARDINS.
3rd row: J. CALLARY, W. BRAYLEY,
H. SEASONS, R. BLANCHFIELD,
G. BYRNE.
4th row: L. LAFLECHE, F. KOHLER,
R. DRISCOLL, R. MEAGHER,
P. SHAUGHNESSY.
5th row: F. PORTEOUS, F. KELLY,
A. NARIZZANO, B. McQUILLAN,
J. LAROCHELLE.
6th row: G. McGLYNN, N. SCOLLARD,
J. MacDONNELL,
W. NIESUCHOWSKI,
J. GRANDA.
7th row: W. ASSELIN, O. HIGGINS,
G. MORLEY, F. FONSECA,
MR. A. KEHOE, S.J.

High School Classes



THIRD HIGH B

1st row: W. HAMMOND, H. McMULLEN,
G. CASTONGUAY, J. CLEMENT, G. BROWN,
F. PELLETIER, G. KAVANAGH,
MR. E. SHERIDAN, S.J.

2nd row: J. McLAUGHLIN, R. LINDSAY, R. GOMES,
M. DEVLIN, J. PIGEON, J. O'BRIEN,
A. LARREA.

3rd row: J. MARTIN, E. HYDE, B. LEGARÉ, M. LYNCH,
K. O'CONNOR, F. WALSH, R. HAYES.

4th row: F. McGRATH, C. LINDSAY, J. BUJOLD,
F. McNALLY, F. MOLINA, B. DEVLIN,
J. ORR, E. PRICE.

SECOND HIGH A

Standing: G. KELLY, J. LORDEN, F. DUBÉ, V. HAMEL.

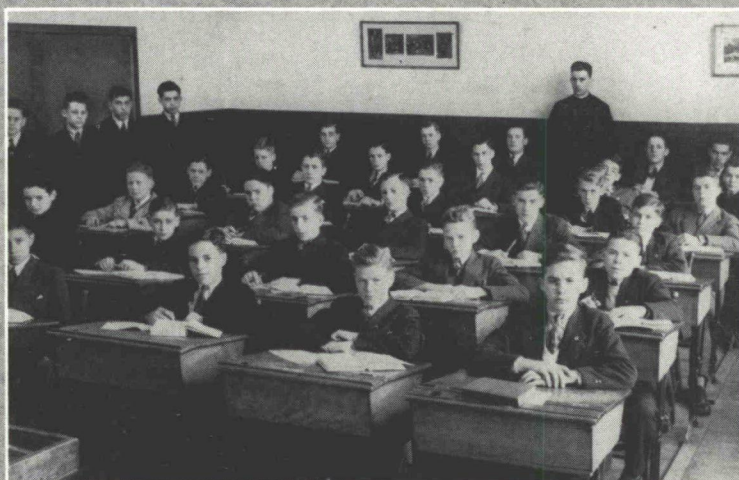
1st row: R. CRONIN, W. MURPHY, R. LIMOGES,
F. RYAN, A. PIGEON.

2nd row: C. BAILLARGEON, D. PORTEOUS,
J. GALLAGHER, J. MUIR, F. DAVIS,
D. CONN.

3rd row: H. RICHARDSON, J. CARRIÈRE,
E. MEAGHER, J. O'CONNOR, D. WALSH,
G. LAWRENCE, MR. J. DYER, S.J.

4th row: W. DOYLE, J. COSTIGAN, D. BROPHY,
P. DEVAUX, P. TANSEY, C. GAHAGAN.

5th row: R. SAWYER, J. SMITH, P. DE VERTEUIL,
F. CLAIR, R. DUNGAN, C. ALDAYA.



SECOND HIGH B

1st row: J. DORVAL, R. FAUTEUX, V. CHARTIER,
J. O'BRIEN, E. SAWYER,
MR. J. CORRIGAN, S.J.

2nd row: S. NARIZZANO, E. DELANEY,
D. McCULLOCH, J. KASTNER, H. ALDAYA,
P. O'REILLY.

3rd row: J. LEWIS, L. DAVIS, J. WILKINS,
F. BEDFORD, B. BOSSY, P. COLMENARES.

4th row: M. MANGAN, V. CAZA, R. SWINTON,
M. SCOLLARD, A. MOLINA, R. DOHN.

5th row: L. SHERWOOD, J. POCATERRA,
F. CALDERONE, G. LAMBERT,
D. LEDDOUX, C. TABIO.

6th row: F. KELLEY, J. GRATTON, T. SEASONS,
F. LONDONO, P. RACZ, A. McDONALD.



"The Compleat Anglers"

McMAHON

*On a pleasant day in May,
When a man is well-equipped,
(And that includes his pay)
A fly is tied and stream is whipped.*

READY

*Equipped with rod and reel,
And hook and fly, net and creel
Is the Compleat Angler.*

McMAHON

*O! the strike of the rising trout
When rod is swayed and bent,
Forgotten is the route
And money he had spent.*

READY

*With waders, too, and bait-box,
Two pairs of heavy gray sox
Is the Compleat Angler.*

McMAHON

*Jerked tauter is the line,
And closer draws the fish;
He knows it can't decline
To grace his dinner dish.*

READY

*With rowboat or canoe
And maybe a guide or two
Is the Compleat Angler.*

McMAHON

*The sun has set at last;
The bill now casts its shade;
The fishing hour is past,
And tracks for home are made.*

READY

*Most grateful for this chance
To show their fishing stance
Are the Compleat Anglers.*

READY AND McMAHON,
First High A.

1 1 1

Ode to Algebra

One fine summer day in the old Roman baths
Sat Pompey and Aristotle in discussion of maths.
Said one to the other, "We'll surely win fame,
For here is a torture to tax all the brain
Of scholarly lads far over the sea,
E'en at Loyola and R.M.C."
So they gloated and grinned o'er this torture of theirs
Which would make all the students lose most of their hairs.

Though "supps" may come forward, and failure behind,
Try always to keep in the back of your mind
That mathematicians we're bound to be
E'en though we get bald as an egg, you see.
So study it hard, and copy the ptarmigan,
And you wont be like me, that is, be in 2A again.

JAMES MUIR, Second High A

AMBITION

PET SAYING

PET PEEVE

BRODRICK.....	To play good music better.....	O gosh!.....	Wearing a hat.....
CASEY.....	Drive a bike to school.....	I'm in no mood for that now!.....	Elocution.....
CLARKE.....	To sleep till noon some whole holiday.....	B-z-z-z-z-z.....	Anything above a whisper.....
CAVANAGH.....	A private car to Valois.....	M-m-m-m-m.....	Carrying too many books to school.....
CULLITY.....	Mining engineer.....	So what!.....	Being called "Baby Cul".....
CURRAN.....	To waylay the inventor of Greek.....	Bite it!.....	C.O.T.C.....
GAVIN.....	To graduate from Fordham with all difficulties solved.....	D'ye want to bet?.....	Unanswered questions.....
KIERANS.....	To have a suit of pyjamas C.O.T.C. style.....	What do you think of the present economic depression in Russia, sir?.....	French homework.....
LANGSTON.....	Davis Cup Team with Milledge.....	Ab-b-b-b-b.....	Unexpected jug.....
LOVELL.....	To illustrate the Montreal Directory.....	Hey!.....	Keeping still.....
MASSÉ.....	Win a six-day bike race.....	Listen here!.....	Any C.O.T.C. Sergeant.....
MELL.....	All year-round handball.....	Mind Your Own Sweet Business!.....	Anyone calling him Gunner.....
MILLEDGE.....	Davis Cup Team with Langston.....	Pshaw!.....	Winter.....
MONAHAN.....	To be another Toscanini.....	Where's Bob? Ob! Bob!.....	Sunday a.m. orchestra practice.....
MOLINA.....	To ask an unanswerable question.....	Suppose.....	Writing English verse.....
MCCALLUM.....	To have a real good scrap and win..	Hold that line ONCE in the game!.....	Translating Greek.....
McKEOGH.....	To grasp Physics.....	Well, do you mind?.....	9 o'clock class.....
McNICHOLL.....	To master Maths.....	I'll be there in a minute.....	Being called "Curly".....
PROVENCHER.....	To understand all the "Shorter Poems".....	I'll have that other bit of toast.....	English Comp, especially imitations.....
SAYLOR.....	To learn one popular song before anyone else.....	Did you get them all, Mell?.....	Missing his train.....
SUTHERLAND.....	To be a doctor in "Yellow Jack".....	Say, Jack!.....	A supp in Physics.....
TOLAN.....	To be a dayboy again.....	You can't do this to me!.....	The 6.30 a.m. bell.....
WOODS.....	To learn to shag.....	I beg your pardon!.....	Writing distinctly.....

BEATON	To draw the Shadow perfectly	<i>That's a gyp!</i>	Fresh air
BRACELAND	To keep his permanent undisturbed	<i>It's in the other classroom</i>	P.M. class
BROPHY	To grow up	<i>Zatsol!</i>	Stale jokes
BROWN	To go through a football season without injuries	<i>I'm starting to work next week, believe me</i>	Being called "Willie"
BRUBACHER	To return to Kapuskasing on a motor-bike	<i>Hey!</i>	Latin Comp
BURNS	To complete one double play	<i>Gotta butt?</i>	Fellows who smoke whole cigarettes
CLEARY	To enjoy 12 months of football, 12 months of hockey, 12 months of baseball	<i>How did I do?</i>	History
COUGHLIN	To know "Why Physics?"	<i>O yeah!</i>	Gender of French nouns
DAVIS	To roll a cigarette all by himself	<i>You're a handsome kid!</i>	Chesty referees
FIRLOTTE	To succeed Rubinfoff	<i>I'm o.k. if I get a "by" in Greek Comp.</i>	Unannounced tests
HACKETT	To figure out the French notes in St. John Chrysostom	<i>Just a minute!</i>	Weekly tests
HALDANE	A pass in French	<i>Who? Me?</i>	The Prefect: Monday a.m.
KENNEDY	To marry a rich American	<i>Professor! Professor!</i>	The mumps from now on
LABELLE	To sleep in the Senior Dorm	<i>Keep quiet, Richardson!</i>	5 o'clock study
LAPRÈS	To make himself heard	<i>O.K. what did I do now?</i>	Being told he's not working
LEDoux	To join the Air Force	<i>Here's how it goes!</i>	Being told not to get excited
RICHARDSON	To take pictures for Life	<i>Let me explain!</i>	Extra band practice
RUSSELL	To live on Patricia Avenue	<i>That joke smells!</i>	Morning jug
STEVENS, D.	To know what the blackbirds on the chapel roof are doing	<i>Come on, not so much noise back there!</i>	Latin Memory
STEVENS, W.	To meet Firlotte's barber	<i>Ugh! ! !</i>	Sight translation
WARREN	To meet Hall & Knight & Merchant & Chant in the dark	<i>Quiet!</i>	All unknown quantities
WICKHAM	The Navy	<i>Hey there!</i>	French Homework

REPORT OF THE ROYAL COMMISSION ON LOYOLA HIGH SCHOOL

EAST is East, but West is Loyola. Take one part of the Acropolis, two wings of the Parthenon, one portion of Eiffel Tower, throw them into the Coliseum, and you get a rough idea of Loyola. A better cross-section of the High School student could not be found elsewhere.

"Classes will be resumed Sept. 8th, 1938." This bare statement cannot be taken literally. Classes will certainly be resumed, but oh, the headache of those eternal supps.

"The members of the faculty endeavour to give personal attention to each scholar." Thus at 3.30 we find Mr. Sheridan, S.J., surrounded by an admiring eager-eyed group of neophytes.

"Classes begin at 9.00 a.m. and continue till 3.30, with an intermission of one hour for luncheon." Account for Kohler's breezing in at 9.10 to the accompaniment of Mr. Kehoe's apologetic, "I'm sorry, Frank, but we couldn't wait any longer."

"The class averages of all the students are read publicly at the beginning of each month." It can be taken for granted in IIIA that the brain-trusts, Blanchfield and Niesuchowski will top the list.

"The Loyola Orchestra.—Students with musical talent and with a knowledge of a musical instrument form the School Orchestra." IIIA supplies the percussion section of the Orchestra with Tom Murphy booming it out on the base drum, accompanied by Krupa's understudy, Meagher.

"Discipline is secured by moral suasion and by appeals to noble motives."—Therefore, 'noble motives' failing, 'moral suasion' steps in. This fact, and the nature of 'moral suasion' can be amply attested to by McLaughlin, (the man with telephone numbers as a hobby) who has come into contact with the higher authorities no less than four times during the past year.

"Classes are not held on legal holidays." This is quite true, but, let it be borne in mind that, regardless of the legality of the holiday, the History professor invariably applies sanctions on unfinished History notes. Comments overheard on one of these jug 'holidays' (first cousin to the first Wednesday of the month sort of thing) reflect the characters of many of the students confined to this intellectual sweat-shop:

Callary,—I may be called a heretic, but the civil authorities, including my friend Camillien will hear about this.

Kelly,—I appeal to history. It is this type of thing that caused the Reformation.

MacDonell,—Hoot Man!. This is an oootrage.

Larochelle,—Richelieu would have done something about this.

(Comment from Lovell),—Snore! Snore!

Higgins (our Eddie Duchin),—Music hath charms to soothe the savage breast.

Lafleche,—Fer-dy love of Mike! Even Ferdinand would have kicked at this injustice.

"Physical fitness is secured by special classes of physical training, and by indoor and outdoor games and sports." Pete Shaughnessy, our genial president is the nucleus of IIIA sporting activities. Emborg, our country gentleman, who would gladly make life as comfortable as possible for Caesar's soldiers, and George Morley come next in line for sports honours. Their diminutive little chum, Porteous, matches skill against weight on the ice, and carries off the hockey laurels. The same cannot be said of the latter's penmanship, which causes the professors many severe headaches.

"Elocution.—The object of this course is to teach the student (1) how to breathe correctly; (2) how to read intelligently; (3) how to speak properly." Let it be said, therefore, that Bill Asselin, the captain of the Bantam football team, is one of the best breathers of the class.

"Home Study.—With regard to non-resident students, we earnestly request parents and guardians to insist that their charges devote at least THREE HOURS a day to home study, and that they do not fritter away their time in frivolous recreations." Would Scollard's hobby of fixing bikes be considered a frivolous pastime? Would that perpetually perplexed expression on Breen's face lead one to believe that he had been defending (or should we say executing) Emmet for three hours? Would the adventures of Narizzano, (that hound of the library) be considered a trifling waste of time? What is to be said of our Spanish hidalgo, Granda, and his extra-curricular activities? Born some five hundred years ago he might have held the position of court jester to one of the Henries. Home work and Johnson always seem to get along very well, but there is always the difficulty of tracing his book. Fonseca works overtime solving mystery stories. Desjardins, that suave Beau Brummel, is a model of concentration and co-operation,—in fact three hundred and fifty words of it. McDougall, a veritable intellectual Vesuvius for belching forth sesquipedalian phrases, spends much of his free time with his tennis professor. Byrne, our strong silent aristocrat, about whom little is known, is the man of mystery. McGlynn and his two feet, form a perfect picture of relaxation. Driscoll? Just call on him and he knows the answer,—that is, if he has not already dozed off. Private Brayley, mascot of Loyola's Canadian Officers' Training Corps, divides his time between drawing cartoons (he is the staff artist of IIIA) and trying to get a uniform that fits. What of Basil, Waterman's prize-winning demonstrator? At home, as in school, he thinks that the longest way round is the shortest way to the ink. We 'ink so, too. Toppings has appointed himself official time-keeper of the class. For said work he also 'did time'. He and McGlynn have all the ear-marks of budding hock-shop managers. And now at the very end of the trail we come upon the real find of the class, Seasons. His hair-trigger sense of humour combines with his unscrupulous methods of acquiring Sodality funds to make him a notable character.

"September ninth, re-opening of High School." Why bring that up?

Respectfully submitted by secretaries of Commission,

FRANCIS KOHLER AND JOHN MACDOUGALL, IIIA.
(*Apologies to O. Henry*)

1 1 1

LITTLE RAMBLES IN SECOND A

HELLO, FOLKS! This is the Second A publishing bureau and this is your Assistant-Editor J. O'Connor speaking to you from between the lines. At my side here sits the Editor-in-chief J. Muir, and we are all set to let you in on a few of the interesting secrets of our class.

Class history was made on April 21st when we presented our Specimen before Reverend Father Rector, Father Dean, several members of the Faculty and the students from Second B. The Specimen consisted of a Greek concertatio, an English symposium, a Latin song and concertatio, a short play, and a Greek "true or false contest" between teams from both Seconds. Second B by leaving one man standing won the contest. After Father Rector had spoken highly of the programme, the Victory Song brought the Specimen to a close.

High School Classes



FIRST HIGH A

1st row: R. GUIMOND, Q. PAYETTE,
B. POTTER, J. GALLAGHER,
J. POTTICARY.

2nd row: G. DRISCOLL, R. REYNOLDS,
R. GENDRON, C. SAYLOR,
J. REEDER,
MR. J. E. HEALEY, S.J.

3rd row: D. KIERANS, W. HUMES,
G. CURRAN, J. BURN,
J. BAILEY, H. DANSEREAU.

4th row: E. LANGAN, E. McCONOMY,
J. McEACHERN, D. DONOVAN,
A. MILLEDGE, M. HACKETT.

5th row: G. JONES, C. MALONE, J. CAIN,
P. KILLFEATHER,
A. COLMENARES, R. AUGER.

6th row: K. NORRIS, M. McMAHON,
J. MALO, P. READY,
J. PIEDRAHITA.

FIRST HIGH B

1st row: G. ST. CYR, R. BREEN,
M. ASSELIN, H. HALL,
P. BEAUREGARD.

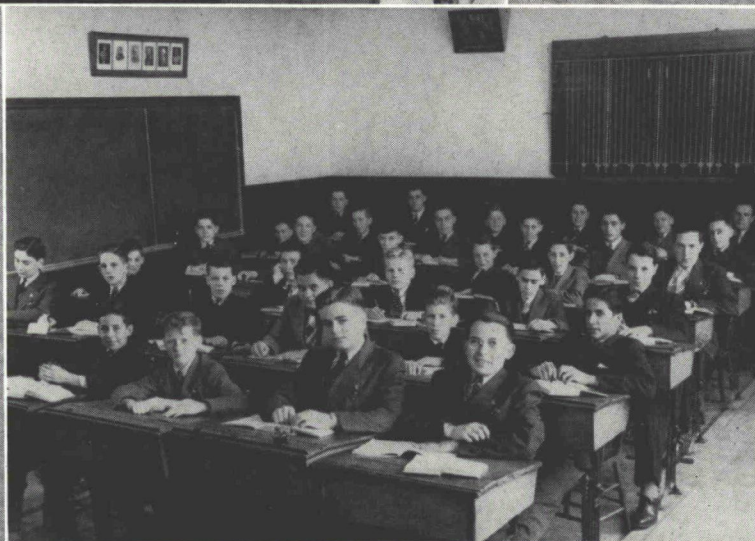
2nd row: R. CARRIÈRE, G. CAMPBELL,
P. SHAUGHNESSY, J. HUMES,
R. FARRELL.

3rd row: G. DAVIS, R. DAWSON,
P. SHEEHAN, M. HARRISON,
P. ANDRIEUX, E. BURNS.

4th row: D. ELLARD, M. MIER Y. TERAN,
J. McMULLEN, L. HARVEY,
G. GALLAGHER, J. O'NEILL.

5th row: P. ROCHON, P. CLARKE,
J. MERCIER, J. REID,
R. STEVENS, J. LALLY.

6th row: G. HEPWORTH,
R. COLMENARES, J. McNALLY,
M. RACEY, F. WALTERS,
S. CORCORAN.



PREPARATORY

1st row: A. BOISJOLI, Y. DUFRESNE,
B. MURPHY.

2nd row: I. PIEDRAHITA,
A. McDONOUGH, R. PERRAS,
A. BROWN, A. COOKE.

3rd row: C. SIMARD, H. TOUS,
P. BAMBRICK, C. BOUFFARD,
E. CORRIGAN, F. DORRANCE.

4th row: F. LANGAN, G. PARENT,
J. TOUS, L. CAMIRAND,
G. McDONOUGH, R. CARRIÈRE,
REV. T. WALSH, S.J.

EXTRA

EXTRA

Loyola News

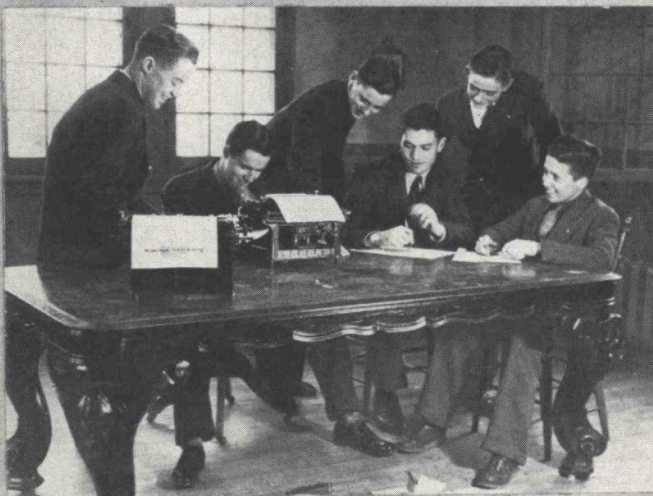


VOLUME XV No. 18

May 26th 1939

EXCLUSIVE PHOTOGRAPHS OF "NEWS" STAFF

Editors, Reporters, Typists in Candid Camera Shots.



High School Reporters write up their assignments, - High School Highlights, Sports Parade, Sodality, Dramatics, etc. From left to right, Frank Monahan, John Woods, John Langston, Peter Shaughnessy, Robert Lindsay and William Brayley.



Editor Gene Gareau and Managing Editor John Doyle discuss "make-up" of an issue of the NEWS.



The Gestetner starts turning out a new edition of the NEWS. The staff put in about ten hours work on each issue.



Sub-editors, Typists, Stencil-cutters at work. An average edition of the NEWS involves typing 7500 words. Around the table clockwise, Harry Tingle, Tiger Shore, Al Meller, John Doyle, Art Welbourne, Gerry Mulcair, Pat Barrett, Clarry Maguire, Ralph Pardo and John Brayley.

Senior High School Intra-Mural Hockey



FOURTH HIGH B CHAMPIONS

Standing: B. J. CLEARY, Mgr., T. DAVIS,
W. BROWN, J. BRUBACHER,
K. BURNS.

Sitting: D. FIRLOTTE, H. BRACELAND,
F. LEDOUX, J. WARREN.

FOURTH HIGH A

Standing: J. MILLEDGE, J. LANGSTON,
T. CAVANAGH, K. KIERANS,
J. WOODS, Mgr.

Sitting: W. CLARKE, B. McCALLUM,
R. BRODRICK, O. MOLINA.



THIRD HIGH B RUNNERS-UP

Standing: F. PELLETIER, M. LYNCH
A. LARREA, J.-P. BUJOLD,
F. McGRATH, Mgr.

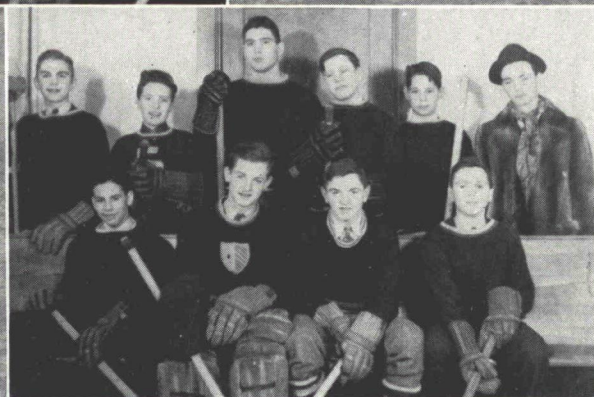
Sitting: R. GOMES, E. PRICE,
F. McNALLY, J. McLAUGHLIN.

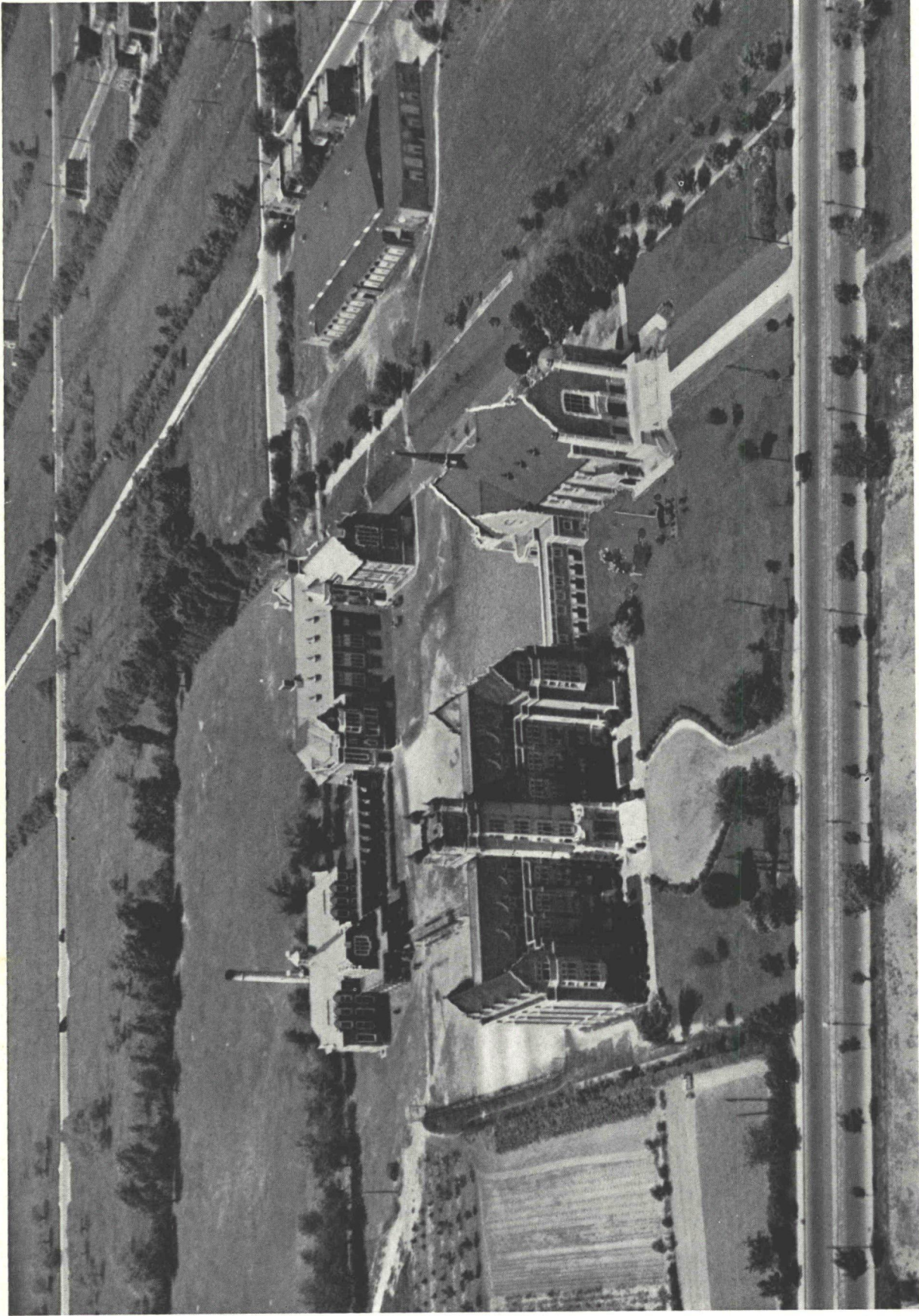


THIRD HIGH A

Standing: L. LAFLECHE, W. BRAYLEY,
P. SHAUGHNESSY,
T. TOPPINGS, P. LOVELL,
F. KOHLER, Mgr.

Sitting: W. ASSELIN, E. EMBERG,
H. SEASONS, R. MEAGHER.





Associated Screen News Ltd.

STADIUM

CHAPEL

JUNIOR BUILDING

ADMINISTRATION BUILDING

REFECTORY BUILDING

During the month of May Our Lady was specially honoured by the beautiful shrine erected for Her. While the rock-like grotto built around the statue of Mother Mary was designed and executed by Baillargeon, everybody had an opportunity to do his share for the shrine. Contributions for spring flowers and devotional lights, daily acts of mortification and the daily class prayer for peace have been offered by all.

Doug Conn, President of the class and genial defender of Halifax, gets in shape for the track-meet by rushing to the door every time the business man of the class raps on his arm. Amos' contribution to us is Jules Carrière, known to most in private life as "Butch". Claude Baillargeon, financial wizard and noted inventor, expects to enter a car in the soap-box derby next fall. He probably invented the soap too. Teddy Clair our dream boy will be minus a toupée in the near future if he doesn't stop scratching his head. Frank 'Gable' Davis is brushing up on his night life by holding hands with a certain big boy down in the corner. Rod. Dungan, who has been busily negotiating with our young Cuban Ambassador Senor Aldaya, wonders why he gets low application marks. TUT:TUT. Devaux, the human questionnaire, is trying to do Professor Quiz out of a job. Watch your step Prof. Bill Doyle's favourite line is "I forgot to do it" when asked for the home work. Don't take it too hard, Bill, at least *we* believe you. Dubé's softball pitching career started and ended with the first game of the season against Second B. He dropped a close decision 27-1. Better stick to boxing Frank. Remi Limoges, noted philatelist (stamp collector to you) goes over to the Administration building empty handed and comes back with his pockets full of stamps. We wonder where he gets them . . . We wonder! Victor Hamel's calendar is not ten months' work and two months' holiday, but vice versa. Maybe Loyola will adopt this modern calendar. Maybe. "Curly" Joe Gallagher has a system all his own to get off "jug". His motto is "No jug is good jug". Charlie Gahagan, noted Latin scholar, answers all questions by means of the Ablative Absolute. Maybe the record is stuck, Charlie. Danny Porteous wonders what school is coming to. He was heard to say "You can't even chew gum any more!" Tain't like the good old days, eh Dan? If nature continues to take its course, aided by Pete de Verteuil, J. Smith will soon be bald. Watch out for woodpeckers, Jimmy.

Scene: IIA Classroom.

Time: A "Fizzygraffy" Class.

Mr. Sheridan, S.J., "and so bridges are painted to prevent the destructive forces of atmospheric gasses from reaching the iron and thereby causing it to rust and decay."

Very Diligent Pupil: "Are all bridges painted?"

Mr. Sheridan: "Yes and very often."

Less Diligent Pupil: "What colour, Father?"

1 1 1

LOYOLA MUSEUM

NOW that I have just returned from my first visit to our new museum, recently completed at the urgent request of the Board of Trustees, I intend to relay on to you, kind reader, a detailed description of the objets d'art to be found there. But perhaps you were not aware that our College boasts a museum. Well, during the preparations for the coming centennial festivities at Loyola, it was thought fitting to perpetuate the hallowed memory of the 1939 Class of Second High B.

But now let us give you the highlights of our adventure in this hall of fame. The bronze door was opened by Chartier in uniform, trim and sprightly in spite of the weight of years resting on his

snowy locks. He informed us that he was one of the few surviving members of this illustrious class, and, courteous as ever, said he would be delighted to conduct us around the hall himself.

Suiting actions to words, he sauntered down the broad aisle, just stopping for old time's sake to poke in the ribs a finely executed statue labelled Narizzano. Our guide halted before a group of marbles entitled the Southern Potentates, the presidents of Mexico, Colombia, Venezuela and Cuba, which bore a striking resemblance to Molina, Londono, Pocaterra and Aldaya.

The next statue to catch our attention was a solitary figure holding at arm's length a Henle's Composition, and wearing an extremely puzzled and worried expression upon his face. Our friend identified this piece as Racz.

In a distant recess, stood life-like statuary of two men in animated conversation which was recognized as the Sawyer-O'Reilly Combine. The fine figure of a scientist bending low over his microscope bore the legend—Fauteux, Famed Fysiographer. A reclining figure with half-closed eyes caused some dispute. Personally, I was for calling it a representation of Colmanares but Chartier said that experts had identified it as Lewis.

The section devoted to athletes was, naturally, quite crowded since the whole museum dealt with Second High B Celebrities. Bossy, Seasons, McDonald, Lambert, Dohn, Tabio and Dorval occupied prominent positions in this display. Our guide told us that he had been promised a niche in this corner for himself.

The masterpiece of the hall, executed by the world-renowned sculptor Davis, was two figures engaged in frenzied debate. The inscription bore the names Kelley and Sherwood. Chartier, our Curator, pointed out that the lips of the latter were parted as if in the act of saying "Ottawa". However, this could not be actually proven.

But at this point, our sightseeing was abruptly interrupted by two grimy individuals who boldly bade us depart, and began dusting the priceless treasure which we had just been admiring. As he bade us adieu, the Curator disclosed their identity by whispering, "Kastner and Mangan".

CHRONICLER.

1 1 1

FIRST HIGH B

- ANDRIEUX - - - A modest winner and a good loser. His ambition: to be Mayor of St. Pierre et Miquelon.
- ASSELIN - - - Bantam rugby and hockey. Faces all troubles with a smile—and all "jugs".
- BEAUREGARD - - - Clean-cut, faithful student. Valuable on class hockey and baseball.
- BREEN - - - A sharp lad—a loyal lad—the gift of St. Aloysius'.
- BURNS - - - A "regular fellow" and an ardent sportsman.
- CAMPBELL - - - Fine first line forward on the class hockey team.
- CARRIÈRE - - - Ambition: to be a mining engineer in northern Quebec.
- CLARKE - - - A kindly spirit and a shrewd mind is his. Monday 9.00: "The very thought of school Saturday morning gave me a two-days' illness Friday night."
- COLMENARES - - - The boxer from Venezuela.
- "CAPTAIN" CORCORAN Piloted the class to hockey victory after taking the Senior Tennis Championship last autumn.
- DAVIS - - - Cool, alert, the mite of the class. A Radio Star some day perhaps.

- DAWSON - - - His achievements in Bantam rugby and hockey are surpassed only by his Monday morning smile.
- ELLARD - - - Our elocutionist. Stamp-collecting is his hobby.
- FARRELL - - - Has a fatherly smile for the little ones of the class. He hopes to be "Doctor Farrell" some day.
- GALLAGHER - - - Junior hockey's star defence and our only representative. He carried off the Junior tennis laurels last autumn.
- HALL - - - One of our loyal First B Bantams—a thinker—an honour student.
- HARRISON - - - The orator of the class and a lover of reading, who hails from the Town of Mount Royal.
- HARVEY - - - Hard-working, quiet fellow of whom Westmount can be proud.
- HEPWORTH - - - A writer of no mean ability whom Lachine sends us.
- HUMES - - - Rugby and softball veteran of Patricia Ave., a pillar of strength on class teams.
- LALLY - - - A fighter with a future, who fought his first bout when he turned out loyally for Loyola this year.
- McMULLEN - - - His is an imagination of rare quality—a born writer.
- McNALLY - - - One of our three Junior rugbyists and the leading scorer in class hockey.
- MERCIER - - - A game little man who never says "die"—a lover of music.
- MIER Y TERAN - - - Artist, boxer, all-round athlete—good-natured and popular.
- O'NEIL - - - A sense of humour is Heaven's precious gift to Jack; he is a terrific worker withal and an athlete.—Stevens' understudy in "Romeo".
- RACEY - - - The husky boy from St. Lambert. "Mac" has the one essential for success in life: the will to face difficulty and never to yield.
- REID - - - "Watch my dust," says he. We certainly will, Jimmy, when that fertile brain of yours begins to bear fruit and you become the author of many books.
- ROCHON - - - A genial character and no mean goalie in class hockey.
- ST. CYR - - - Gentleman and scholar. An elocutionist with the power of original interpretation.
- SHAUGHNESSY - - - "Dictator" of the rugby field. He led the class to easy victories over IC, IA, and IIA, giving the older IIB team a hard fight.
- SHEEHAN - - - The big man from Boston, who played fine Junior rugby, was an "Eddie Shore" on the class defence during the winter, and starred in softball. His ready wit and quiet good nature make him popular.
- STEVENS - - - Another Junior rugby star—baseball captain. On the stage of life Bob plays the leading role in "Romeo and Jeanette".
- WALTERS - - - Lennoxville is well represented by Frank, though he is forever murmuring in his sleep, "Turn around, Racey."

THE CLASS SCRIBE.

PREPARATORY

PREP this year can be proudly compared with any class in the High School, since it contains a group of lively youngsters, as eager to succeed in studies as to excel in sport.

At the head of the class stand A. Boisjoli and G. Parent, with F. Dorrance and J. Tous right at their heels. The work of these four has been exceptionally satisfactory and their future success is assured. The rapid progress of E. Corrigan, R. Carrière, C. Simard and Y. Dufresne is well worthy of note. Commencing at a real disadvantage due to their limited knowledge of English, they manifested before long a success, which can be attained only by real serious endeavour. So perfectly did "Mickey" Carrière master the language that he deemed himself capable of addressing Mayor Houde.

To Brendan Murphy goes the honour of being the most improved scholar in the class. We forecast first class honours for Brendan in First High next year. R. Perras is a real student. Bright, alert and attentive in class, he quickly grasps the matter and easily retains it. C. Bouffard is a methodical and consistent worker. "Bouff" even uses his free study to check his homework. The little free time he has at his disposal is devoted to the Quebec social column. "Hank" Tous is a hard worker, although he has trouble convincing the study-hall master of this fact. A. Brown is regular in his studies and most generous in promoting class activities. Bambrick after turning aside many difficulties settled down to serious work. His initiative, well-directed, will bring him real success.

The Prep class in the realm of sport has always been handicapped in some measure due to their smallness in size. But what they lack in stature they made up in spirit. This year's class is no exception. Prep bravely entered teams in the football, hockey and softball leagues and gave a remarkable account of themselves. To take one instance—in hockey they came from behind to trim a First High squad. This was a clean fast game, dominated by the fighting spirit of the Benjamins of the College. "No homework" was declared by Mr. Birns and a real panic of joy followed.

The all-round athletes of the class are Perras, Murphy, "Hank" Tous, Simard, Bouffard, Carrière and Brown. All these helped to win Mite victories for Loyola in hockey and football. The distinction of combining both studies and sports in the highest degree is awarded to Robert Perras of Baie Comeau, Que. Congratulations, Bobby!

THE OBSERVER.

June

*The Lord made June blissful to prove to the earth
That life is a mixture, a mélange of mirth,
That after the exams and the study and work
Man's pleasure and fun do sometimes still lurk.*

*Though May is a sprinkling of sunshine and rain,
Yet June doth appear as God's joyful lane,
The lane towards content and fishing spots cool,
The lane that keeps pointing away from the school.*

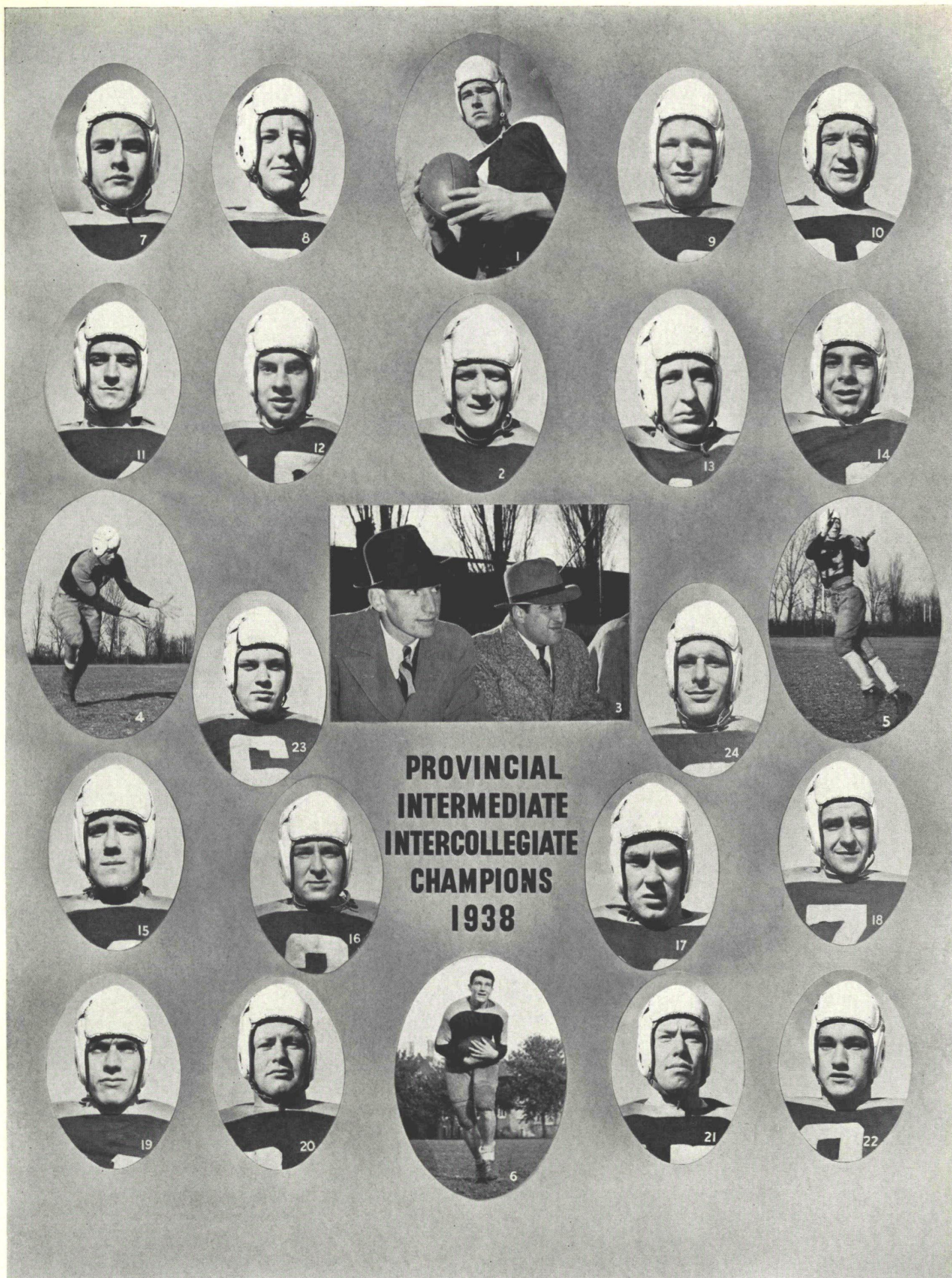
*Away from the Prefect with arm swinging clear,
Away from the Dean who darkens good cheer,
Away from the Profs and their smug smiling way
As they land you in jug each bright holiday.*

*Away from the Latin, the Greek and the tests,
Away from the English and all other pests,
Away from the Physics' and Algebra's knots,
Which stump us no matter how much each one swots.*

*Away from the bother, the books and the questions,
Away from the subjects that bring vile congestions,
Away from it all and off on a spree,
Drunk with the glory of at last being free.*

*The Lord made June blissful to prove to the earth
That life is a mixture, a mélange of mirth;
The Lord made June blissful with foresight and zest
To bring His exhausted ones comfort and rest.*

DAVID SUTHERLAND, Fourth High



PROVINCIAL INTERCOLLEGIATE INTERMEDIATE FOOTBALL CHAMPIONS

1. Captain PHILIP SHAUGHNESSY, 2. WILLIAM MURPHY, 3. Coach JIM TOMECKO, Assistant Coach PHILIP NIGRO, 4. RICHARD PARÉ, Acting Captain, 5. A. MACDOUGALL, 6. E. ASSELIN, 7. C. MAGUIRE, 8. J. COSTIGAN, 9. J. DOYLE, 10. S. KNOX, 11. W. ROWE, 12. P. LIMOGES, 13. L. CARDIN, 14. R. ALDUCIN, 15. R. THOMAS, 16. J. SCULLION, 17. F. KAINE, 18. R. THOMS, 19. F. KELLY, 20. R. RYAN, 21. M. KIERANS, 22. J. MULCAIR, 23. W. SHORE, 24. H. TINGLE, Absent, W. WADEY.

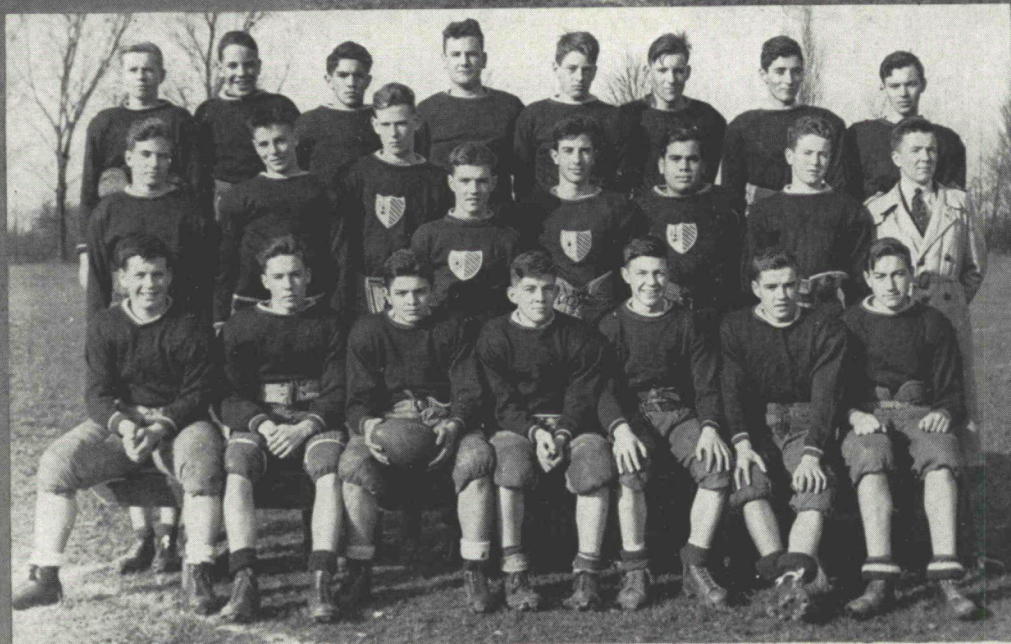
High School Football

Senior Team

Back Row: P. Shaughnessy, G. Morley, G. Brown, H. Braceland, F. McGrath, F. McNally, K. Kierans, F. Davis, A. Laprès.

Middle Row: D. Firlotte, Mgr., J. Woods, Trainer, T. Davis, C. Aldaya, G. Castonguay, W. Brown, D. Hackett, R. Weldon, Mr. P. Brennan, Coach, Mr. E. Sheridan, S.J., Ass't. Coach.

Front Row: B. McCallum, R. Brodrick, B. J. Cleary, J. Warren, Capt., D. Stevens, E. Emberg, E. Cullity, W. Clarke, J. McLaughlin.



Junior Team

Back Row: D. Conn, J. McNally, C. Tabio, G. Lawrence, J. Potticary, J. MacDougall, R. Stevens, J. Kohler.

Middle Row: G. Haldane, A. Laprès, L. Sherwood, E. Langan, A. Larrea, H. Aldaya, F. Kelley, J. Brayley, Coach.

Front Row: P. Sheehan, R. Fautaux, F. Molina, Capt., J. McEachern, A. Cooke, F. Langan, P. Andrieux.

Bantam Team

Back Row: R. Sawyer, Trainer, R. Meagher, P. Lovell, J. O'Neill, E. Clair, E. Sawyer, Mr. J. J. Grimes, S.J., Coach, R. Gomes, J. McDonnell, D. Porteous.

Middle Row: J. Callary, G. Gallagher, J. Tous, A. Molina, E. Meagher, W. Asselin, Capt., P. Ready, G. Lambert, J. Humes, L. Laflèche, T. Seasons, Mgr.

Front Row: F. Porteous, P. de Verteuil, C. Malone, J. Gratton, C. Gareau, V. Chartier, J. Lally, J. Smith, J. O'Connor.



Athletics

INTERMEDIATE FOOTBALL

THE splendid turnout of prospects for the Football squad at the beginning of the season promised a repetition of Loyola's triumph of 1936. Our hopes were not futile as we again secured the Provincial Championship.

Following a short training period, the College team met the Alumni in the official opening of the season. The weather was ideal, a typical autumn day with a warm sun and cool air. A record crowd filled the stand and sidelines. Headed by the bugle band of the Girls' Life Saving Corps, the two teams marched the length of the campus in a colourful procession.

A short time after the kick-off the College showed the way as Paré opened the scoring with a line plunge. Asselin converted. A few minutes later Macdougall crossed the line with a pass from Phil Shaughnessy. The Alumni came back, however, when Walter Morley, one of the finest of Loyola's former kickers, dropped two placements between the uprights. Ernie "Iron-sides" Tyler, playing his first game against the College, crossed the goal line for a major score. The last two touches had not been converted and the score stood eleven all. Eddie Asselin's fine attempt for three points went awry when the ball hit the post. In the closing minutes of the tussle Morley and McIlhone came through with singles for the Alumni to put their team ahead.

Oct. 8—LOYOLA 7—BISHOP'S 4

Loyola started the regular season by beating Bishop's at Lennoxville, 7-4. The victory, however, was a costly one as Captain Phil Shaughnessy was forced to retire from the game in the first half with an injured back. Hardly had the game begun, when Phil waltzed through the opposition for a touch. This was not converted. Loyola dominated the play throughout, but failed to get near enough to cross the goal line.

In the third quarter, with Shaughnessy on the side lines, Asselin took over the kicking and performed nobly, while the brunt of the running attack fell on Joe Cardin, who turned in a sparkling performance. Play for the first few minutes lagged, but Loyola came to life, and with Paré and Cardin carrying the ball, the College drew near enough for Asselin to boot a rouge. The Maroon and White continued to press, but could do no better than score another rouge to offset a placement of Bishop's.

Bishop's played a strong game, but their attempts were frequently nullified by fumbles. Loyola's forward passing combination Asselin-to-Paré worked like a charm all afternoon. A large number of supporters made the trip to lend their encouragement to the players.

Oct. 15—LOYOLA 13—MACDONALD 0

With Cardin and Murphy leading the way, Loyola trounced the Aggies on the Loyola field. Although all the scoring was done in the first half, the Maroon and White had a decided edge all during the game. The day was sunny and warm. That may account for the scoreless second half.

The outstanding feature of the game was the sensational running of Cardin and Murphy, and the plunging of Dick Paré. Cardin dashed through all opposition for the first touch. The second came when Macdougall snared Asselin's long pass to go over standing up. Asselin was responsible for the other points, booting well all afternoon.

Oct. 19—LOYOLA 11—MCGILL 11

Spotting McGill eleven points in the first quarter on a muddy gridiron, Loyola came back practically to wipe their opponents off the field. Fighting for the remainder of the game and making yards consistently, the Maroon and White players outfought and outplayed McGill. Paré was responsible for both of Loyola's touchdowns. He played a heady game and was the most consistent ground-gainer on the field. Our two kickers, Asselin and Veilleux, did a good job with a heavy ball, while Asselin as safety man stood out for his flawless catching of the soggy pigskin. Loyola's first touch came in the last minutes of the first half and climaxed a downfield march of the Maroon squad. The extra point was not awarded although McGill were offside twice.

The second touch was the result of the Maroon forward wall breaking through and blocking a McGill kick. Cardin scooped up the ball and scooted to the four yard line. From here, Dick Paré plunged across. Asselin's kick was true and the score was tied. Loyola kept dominating, but could not get the winning point. The last moment of the game brought a sensational McGill rally. The Red fullback drove the ball to Asselin who was evidently caught behind his goal line. Dodging two or three would-be tacklers, Eddie succeeded in reaching the three yard line. From here Loyola made several successful plunges and then, with a stiffened McGill line refusing to budge, kicked out of danger to bring to a close the season's most thrilling game.

Oct. 22—LOYOLA 30—BISHOP'S 1

The Purple delegation from Lennoxville was given a warm reception by the Maroon team who administered a sound wallop to their traditional rivals to the tune of 30-1.

The game was an occasion of festivity for Loyola as it marked the third straight season that the Maroon and White has triumphed at home and away. Paré again was the spearhead of the Loyola attack, scoring three touchdowns, while Asselin rang in his first major score of the season and added four more with converts. The remaining touchdown was scored by Ben Veilleux who, on a fake kick, ran seventy yards to provide the highlight of the game. Ben was also responsible for the other point, a rouge coming in the second quarter. Murphy and Cardin, although taking no part in the actual scoring, got away for substantial gains around the ends, thereby bringing the ball into position for a score time and again. On the line, "Tiger" Shore gave his usual powerful display, snapping without a flaw and stopping everything that came at him. The downfield tackling of Thomas was a joy to behold, while the hard-hitting Roy Thoms let no one elude him on the secondary.

Oct. 29—LOYOLA 7—McGILL 5

Countless thrills were provided as the Redmen made a bid for victory. It was a hard-fought game all the way and the Maroon and White deserved its victory. The Provincial Championship returned to the College after a year's absence.

The highlights of the game was Loyola's goal-line stand. The heavier McGill team was held for three downs on the one yard line and was shown what was meant by the Loyola spirit. With ten minutes to go for half time, the Maroons were down 5-0 on their 45 yard line. An Asselin-to-MacDougall pass resulted in a forty yard gain; a minute later these two players combined for a major score. Asselin booted the extra point, and Loyola was up 6-5. Veilleux ended the scoring with a single just before the half whistle sounded.

Both teams tried hard to increase their total during the second half without success. In the final minutes of the game, the air was filled with McGill passes, and only the smart work of our backfield, especially Costigan and Paré, prevented a McGill score. Paré and Cardin again were Loyola's most consistent ground-gainers while Veilleux's kicking and run-backs were good for extra yardage. The line gave a steady display all during the game, and rose to great heights in the third quarter.

Nov. 5—LOYOLA 20—MACDONALD 1

The curtain came down on the regular 1938 football season when our Maroon team journeyed to Ste-Anne's and defeated MacDonald 20-1. With the championship in their kit-bag, Loyola stuck to business all through the game and would no doubt have piled up a bigger score if they had had stronger opposition. The somewhat unorthodox tactics of the Aggies together with a heavy downpour (the first game to be so marred this season) held Loyola at bay in the second half. The referee was in a magnanimous mood all afternoon, on one occasion giving the Green and Gold the ball on Loyola's one yard line. This, however, did MacDonald no good, as the Loyola line showed that not in vain were they champions. They thrust back their opponents on three straight downs to provide the highlight of the game.

And so the 1938 football season ended. In the six games, Loyola scored 88 points to 22 for the opposition. Next season we hope to see this team, practically intact, make a bid for Dominion honours. Phil Shaughnessy will be back at his old position, but we shall miss the downfield tackling of Ray Thomas and the sensational end runs of Bill Murphy, as these boys carried Loyola's football colours for the last time this year and carried them to victory in no uncertain manner.

A word now about the men who made this team. Head Coach Jim Tomecko came to Loyola in 1935. In his four years he has been successful in keeping his team at the top. Moreover, in 24 league games, only once has his team been shut out, —in 1937. Out of these 24 regular contests, victory has been his 18 times, with 5 losses and one tie. Besides turning such stars as Morley, Brennan, McKeown, Paré, Tyler, Veilleux, Kane, Shore, Thoms, Asselin, Thomas, Murphy, Alducin and a host of others, Jim Tomecko has instilled in all his players the spirit of fighting till the final whistle when the odds are overwhelming.

Assisting Coach Tomecko for the past two seasons was Mr. Phil Nigro. The valuable experience he gained at Holy Cross stood him in good stead in coaching the Loyola line. Although the lightest in the league, the Maroon and White line was the best. This was due in the main to the conscientious daily drill that Mr. Nigro insisted on.

OBSERVER.

FROSH - SOPH CLASSIC

IN past years, it has been the custom for Freshman and Sophomore to play football and hockey games after the regular season of play is finished. The only rule concerning these tea-parties is that no College Letter man may participate in them. This year, Freshman and Sophomore, disregarding tradition, which says that only one game in each sport should be played, met twice on the football field and three times on the ice.

After many veiled threats on the part of the upperclassmen, and corresponding taunts on the part of Frosh, the teams took the field amid great fanfare. The game started, and the somewhat overconfident Sophs were in for a surprise. 'Spike' Madigan, Frosh's mighty atom, hurled passes left and right, with the result that, before the Sophs could wake up, the Frosh were parked on their ten yard line. From here, 'Connie' Weldon crossed the line on a plunge. The convert failed.

The Frosh razzle-dazzle kept up, bewildering the sophisticated Sophs, and ruffling their *savoir faire* no end. Madigan, hiding behind such stalwart linemen as Ab Mellor and Dave Asselin, kept hurling passes into the arms of Di Gasparri, Gick and Pardo. Freshman scored again just before half-time when Sophomore were made the goats in a sleeper play from Madigan to Pardo, who went across for five points. The try for the extra point was good, as Madigan completed a short forward to McDonald.

However, as the game progressed, Soph's superior weight began to tell, and Eddie Corbett climaxed a downfield drive by plunging over from five yards out. The convert failed. Sophs kept pressing, with Corbett, Callary and Fitzpatrick doing most of the ball carrying, but the stubborn Frosh defense, led by Gick and Gagnier kept them at bay till the end of the game. Final score: Frosh 11, Soph 5.

In the second game, the Soph's ire was roused, and they literally swept the Frosh off the field. Their superior weight pushed Freshman back to their own goal-line, but here the Frosh refused to budge. It was not till the end of the second half that Corbett finally plunged across for five points. Although the convert failed, this margin seemed good enough to win until late in the fourth quarter. After Gabby Moro had heroically stopped Corbett with his nose and had retired for repairs, the Frosh suddenly came to life. They started a downfield drive that ended only when Madigan's long pass over the Soph goalmouth had been pulled down by Pardo to tie up the ball game. The game ended in a tie, 5-5.

The Sophs vowed vengeance when Hockey rolled around, but they were doomed to disappointment. In the first game, played under peculiar rules, sans referee, sans goal-judges and sans goalers, Frosh came out on top 11-9. In the next two games, Frosh clearly showed their superiority by playing with only five men and a goaler, and beating the Sophs in both games, 10-2 and 5-2. In both these games, the inability of Soph to cope with Frosh's forward line of Laprès, Pardo, and MacDonald led to their downfall, as this trio accounted for all the goals. For Sophomore, 'Slugger' Mulcair and 'Tiger' Shore on the defense were a constant threat because of their heavy bumping. Ed Callary and 'Cubby' Burke were the pick of the forwards, as was 'Butch' Kaine, who wielded his hockey stick with great gusto throughout the series.

SENIOR HIGH SCHOOL FOOTBALL

ALTHOUGH the Football Team of '38 did not win a championship, its undaunted spirit and loyal adherence to the traditions of Loyola brought the esteem of both friend and foe.

Much credit for this is due to the coaching of Mr. Brennan and Mr. E. Sheridan, S.J., who worked tirelessly to round the team into shape. After weeks of training and practice under the watchful eyes of its able coaches the squad was ready for action.

The schedule opened with Loyola meeting a light C.H.S. squad. Pete Shaughnessy opened the scoring in the first quarter when he recovered a fumble and went over the line standing up. Shortly after Art. Laprès went across for another score. Neither team was able to score in the Third quarter but in the last period Dave Stevens crashed through for the final touch of the game. The final score read, Loyola 18, C.H.S. 0, as Shaughnessy had converted each touchdown.

In its second game Loyola met a powerful McGee Team and its first setback. The double blue capitalized on a Loyola fumble and sent Mulvaney across the line for a touchdown; Hodgson converted. The last quarter saw Loyola deep in the Pine Avenue squad's territory but repeated fumbles spoiled any chances of a score and the game ended Loyola 0, McGee 6.

On a muddy field St. Leo's gained a victory over a luckless Loyola team. Both squads battled through the greater part of the contest with the score deadlocked at one all. With one minute to go St. Leo's punted to Loyola. The mud-covered ball slipped through Castonguay's arms and Maher scooped it up to step into the goal area. This was Loyola's second loss, St. Leo's taking the long end of the 6-1 count.

In the return game with McGee, Loyola continued its losing streak. Although Dave Stevens gave us an early lead when he kicked to the dead line, McGee came back with a touch before the end of the period. In the third quarter Pete Shaughnessy, starting on a buck from the Loyola ten yard line, ended in the McGee goal zone and Loyola was again out in front. However, in the final quarter a Loyola forward was intercepted and a score resulted. From there McGee went on for two more touches and the game ended McGee 22, Loyola 7.

When the whistle blew for the last C.H.S. game a swarm of Maroon sweaters swept down the field to chalk up a 39-0 victory. Shaughnessy with three major scores and as many singles, Castonguay with two touches and two singles, and Cleary with two touches led the Loyola onset. Aerial attack played a prominent part in this victory,—McNally, Emberg and Cleary receiving long passes faultlessly.

Loyola wound up the schedule against St. Leo's on the campus. Castonguay playing one of the best games of the season scored early in the game. The second saw both teams march down the field but falter at the opposing goal line. St. Leo's pushed over two touches in the third frame but their lead was short lived. Loyola took to the air in the final period and Emberg and Cleary each completed passes and carried the ball on for scores. When the final whistle blew for the close of the season Loyola chanted the Victory Song for a 22-11 score.

When the 1939 season rolls around we hope for a return of many of this year's team. The material is there and a year's experience should give the squad confidence in itself to carry it on and fulfil the hopes that are based on it.

KEVIN O'CONNOR.

JUNIOR HIGH SCHOOL FOOTBALL

A light Junior team carried Loyola's colours in the football wars last Fall. Coach John Brayley assisted by Ronnie MacDonald planned an attack that took advantage of the fleetness of their backfielders and mapped out a clever defence against end runs and forward passes. Opposing squads made few gains by these types of plays. However lack of weight along the Loyola line gave ample opportunity for ground gaining by plunges and bucks. Even with the secondaries backing up the line by close formations and despite a dogged fighting spirit in the front rank the Juniors could do little against tank tactics.

McGee opened the season on October 4, fielding a heavy team that tried every play they had, except line plays, during the first half. Loyola had a defence against them and the squads remained on even terms. In the third quarter McGee's heavy plungers drove Loyola steadily back and three times they scored. In the last period they again pushed down the field, but the Maroon line held when deep in their own territory. Once in possession of the ball Loyola started a march led by Captain "Sam" Molina that ended when McDougall smashed over the McGee line.

The following week the Juniors met and defeated Catholic High. The Black and White matched Loyola in speed and were about the same weight. In the first quarter they scored a safety touch but Loyola wasted no time in taking charge of the game. Langan, Laprès and Molina completed long passes to move the team into scoring position and McDougall made the touchdown which Langan converted when he completed a forward over the goal line. Play remained in the centre field area for the middle quarters of the contest. In the final frame Molina swept around the end on a long run that added another five points to the count.

The third game of the schedule ended in a tie. The opponents again being Catholic High. Greco booted a point early in the contest and this lead was held until late in the last quarter when Laprès with the wind behind him hoisted a long spiral from the fifty yard line into the Catholic High goal area and Langan tore in to make the tackle.

The close of the season saw McGee playing its return game against a greatly improved Loyola squad. The coaches had worked constantly to improve the line play, drilling the team in blocking and perfecting a defence against plays through the line. Their work bore fruit, for although Loyola lost by an 8-0 score, it was not till the last quarter that McGee were able to cross the Loyola line for a major counter and a convert. The other two points came from a safety touch just before the game ended.

The team deserved and received much credit for its fine showing and undaunted spirit. Though the Juniors did not bring the League Crown back to Loyola, they played their best and never flinched. John Brayley and Ronnie MacDonald merit high praise for their efforts. No coaches could have done more with a light team and few could have done as well.

E. CULLITY, H.S. '39.

BANTAM FOOTBALL

THE Bantams completed a very successful football season last November. Practice started immediately after the opening of the classes and faithful attendance to practices and to the preliminary drill soon put the squad in shape to enter on the year's activities. The results of their efforts tell the story: in eight games we had six wins, one loss and one tie.

Early in the schedule Red Seasons was forced to retire with a shoulder injury. This was a blow to the team and to Red himself as he gave promise of being one of the team's best performers. However, Red could not be kept from the game and he took up his position on the sidelines as manager.

The Bantams were taught early how to perform correctly the fundamental moves of football and coached to carry out their plays with speed and precision. Spectators at the games were not slow to notice the resourcefulness and deception with which the team manoeuvred, quick alike on the attack and on defence, each man knowing his position and playing it well and all working as a unit for the welfare of the team as a whole. The Bantams deserve great credit for their manifestation of true Loyola Spirit.

The season was brought to a close by a banquet in the foyer of the Auditorium. This get-together was made possible by the friends of the team and parents of the players. As Captain and in the name of the Coach and players, I wish to thank our many friends who have made our banquets of the past three years possible. Proceedings began with the Victory Song and the College Yells and at the close of the feasting, prizes were presented by the Coach. Mr. Grimes praised the Bantams for their work during the season and thanked them for their co-operation. He then presented those who had been selected for outstanding achievements with the awards.

Gus Molina and Bob Gomes were recognized as the highest scorers. Eddie Meagher was selected as the best linesman and Algie Gratton won the Alumni award for most faithful attendance at practices and for general ability. The prizes were donated by members of the Faculty. The banquet closed as it had opened with the Victory Song.

The Team:—

Halves....R. Gomes, J. MacDonell, J. Callary, J. Lewis, V. Chartier, A. Molina, G. Lambert.

Quarter....W. Asselin, (Captain.)

Insides....E. Sawyer, J. Humes, J. Smith, P. deVerteuil.

Middles...E. Meagher, R. Meagher, C. Gareau, L. Laflèche, T. Clair, J. Tous, R. Dohn, G. Gallagher, J. Gallagher.

Snap.....J. Gratton, J. O'Neill, M. Asselin.

Ends.....F. Porteous, D. Porteous, C. Malone, J. Lally, J. O'Connor, P. Ready, P. Lovell.

Trainer....R. Sawyer.

Manager...T. Seasons.

Coach....Mr. Grimes, S.J.

BILL ASSELIN, H.S. '40,
Captain.

INTRA - MURAL FOOTBALL

A person looking at the campus through a classroom window in the Junior Building on any autumn week-day after 3.30 p.m., would be surprised to see a football thrown and caught by boys dressed in everyday attire.

"But I always thought that regular football was played against other schools here at Loyola", would be the spectator's remark.

"So they do", would be our reply," but touch-football is our method of competition between the various High School classes. The winner, after a regular schedule of games has been completed, is awarded a shield to grace the classroom walls".

Our spectator would also see on the side-lines either a group of shrill-voiced (First High) boys cheering for their class or a cluster of taller gruff-voiced (Fourth High) boys giving their moral support to their classmates on the field. It must be remembered, too, that eligible for Intra-Mural Football are those who are not members of the Senior or Junior High Football teams. In this way all the boys have an opportunity of taking part in games.

This year greater enthusiasm was awakened for touch-football. The three First Highs put out strong teams of new-comers. First B, especially, master-minded by Paul Sheehan and gifted with a kicking star, Manuelo, reached the semi-finals with Second B. The latter class sparked by Val Chartier, showed more speed on end runs. Time and again Bossy, fleet back, made long gains to put Second B within scoring distance. The result was that Second B won the right to meet the winners of the Senior group for the shield.

Fourth High had disposed of the two Thirds in the meantime without the loss of a game and were awaiting the meeting with Second B. The first game of the best-two-out-of-three series took place on a snow-covered campus. The cold and wind prevented any co-ordination in the play. It was simply a question of kicking with the wind to drive back the opponents. After two scoreless quarters, Second B forged ahead when Bossy, who had been closely watched hitherto, got away a high kick that the wind carried to the dead line. In the opening minutes of the fourth quarter, Lovell, who had been playing a dark horse role all season for Fourth High, caught a pass and dashed to a touchdown which was not converted. A few minutes later the whistle brought the first game to an end.

Ideal weather greeted the players for their second meeting. Fourth High had its plays working to perfection, running up 17 points before hearing from Second B. Tolan had caught one of Gavin's passes and had run for a touchdown without losing his hat. Quite a feat. The tricky combination of Gavin-Molina time and again worked the ball into Second B territory only to have the latter stage a strong defence. Finally Molina and then Gavin made touchdowns. It looked as if Fourth High could relax now as only a few minutes remained. But Second B weren't out of the picture yet. With Val Chartier still his old self and Bossy shouting encouragement and Londono fondling his tramways pass as a charm for more speed, the spirited Second B combination got going and in two minutes had two touchdowns and had converted both. Lack of time, however, prevented Second B from scoring again. Fourth High were declared the winners of the shield. Besides those mentioned Second B had such stars as Dohn, Swinton, Dorval, Gratton, "Red" Seasons, Racz, Pocaterra, McDonald, Augusto Molina, Lewis and Lambert. Fourth High counted on Brubacher, who stopped many a dangerous threat with his speed, Labelle, Burns, Massé, Mell, Firlotte, Sutherland, Milledge and Clarke.

BILL BRAYLEY, Third High A.

INTERCOLLEGIATE HOCKEY

NOT to be outdone by the members of the Football team, the 1939 edition of the Hockey team covered itself with glory as it brought home its second successive Intercollegiate Championship. This banner year marked the first time in Loyola history that two major Championships were won by Loyola teams.

A great share of the credit for the success of the Hockey team is due to 'Dinny' Dinsmore, the coach. At the beginning of the year, 'Dinny' had only one defence-man and three forwards left from the team that won the Championship the previous year, yet, around these few, he built a team of hard workers who ran away with the Intercollegiate Championship.

Loyola opened at home against Bishop's, and they had little trouble in beating the Purple, coming out on the comfortable end of a 5-2 score. The stars of the game were Harry Allen, whose stick-handling and playmaking were surpassed only by his goal-scoring ability, and Eddy Asselin, who formed the backbone of the defence, and scored two goals on spectacular rushes.

Next on the schedule came the dreaded McGill Redmen, who provided the Maroons with the stiffest opposition they encountered all season. This game was indeed a memorable one. The game itself will forever stand as a monument to the fighting spirit which typifies all Loyola teams. Going into the third period, playing in a lethargic fashion, Loyola was down, 4-1. However, they were not beaten. Amidst the raving cheers of their supporters, the team put up the greatest exhibition ever seen at the Stadium. Loyola had five men inside McGill's blue line besieging the Red goal, and these men did not leave enemy territory until the game was won, 6-4.

To single out any man in this game would be being unfair to the team as a whole, since they all played inspired hockey. However, the spark for this goal-getting outburst was provided by Ed Asselin, whose heads-up play in the first two periods spurred his mates on to the heights they reached in the third.

The cadets from R.M.C marched into town next, in a tie for first place with the Maroons. Typical Loyola weather made the game sluggish because of the poor condition of the ice. However, the Loyola team had little trouble in coping with their heavier opponents, with the result that, when the final whistle blew, Kelly had hung up his first shutout of the season, to the tune of 4-0. The forward line of Newton, Cronk and Captain Bill Murphy shone particularly in this important game against the cadets.

Loyola travelled to Bishop's next, and when they took the ice against the Purple for the second time, it appears the boys were in a scoring mood. At the end of the second period, the official scorer had run out of pencils, as practically everyone on the Loyola team with the exception of the goaler had scored, to run up a count of 9-0. 'Spike' Kelly nearly froze to death from inactivity, and in the third period, Bishop's succeeded in scoring four goals, due mainly to carelessness on Loyola's part. The team acquitted themselves by adding three more counters to their already impressive total. The final score read: Loyola 12, Bishop's 4.

The encounter with McGill at the Forum was an anti-climax to the previous meeting of the teams. The poor condition of the ice provided a game interesting only in parts. Loyola's 'razzle-dazzle' line of Allen, Costigan and Thomas were

especially at a disadvantage, since their passing plays were spoilt by a rolling puck. Still, the Maroons were that much better than their opponents, and came out on top, 3-2.

Loyola needed one more win to clinch the Championship when they took the ice against U. of M. The boys lost no time in assuring their success, as they delved into the realm of higher Mathematics to produce a score unparalleled in Loyola history. Scoring averages were fattened at the expense of the U. of M. goaler as pucks galore rained into his cage. When the adding machine had stopped clicking, the score was found to be: Loyola 16, U. of M. 2. How U. of M. got two goals still remains a secret to many a supporter.

The season ended in a quiet tone as the U. of M. goaler became very niggardly indeed in the return engagement, to silence Loyola's heavy artillery with breath-taking saves. Loyola started on the wrong foot as U. of M. scored three soft goals in the first ten minutes of play. It took these counters to shake Loyola out of a sense of overconfidence, but the damage was already done. They fought like mad the rest of the way, but the opposing goaler was at his peak. They managed to tie the score, but were beaten when U. of M. broke away to score in the last period. Final score: U. of M. 4, Loyola 3.

Thus another successful season came to a close. The whole team deserves credit for the manner in which they came through with flying colours. Captain Billy Murphy, who winds up his long and glorious career in sports at Loyola this year through Graduation, teamed up on the forward line with veteran Don Newton to produce many a goal and spectacular play. Donnie never reached his peak this season, as he was hampered by a painful injury all during the schedule. Another Senior, Frank Cronk, playing his first year in Intercollegiate competition, proved a great asset to the team. Brilliant, though at times erratic, Frank was one of the leading scorers of the League. The inimitable Harry Allen ran away with the League scoring title by a mile. This is Harry's second year at Loyola, and the fact that he has two more years to go is a comfort to Loyola coaches. Harry's line-mates deserve a great deal of credit for their all-around ability. Ray Thomas and Johnnie Costigan were the two hardest workers on the team. This year they came into their own, not only back-checking to perfection, but also becoming high scorers. Their beautiful combination produced many a goal during the course of the season.

Corbett and Asselin formed the regular rearguard in front of the redoubtable 'Spike' Kelly. Both playing their first year as regulars, their bumping and rushing made Loyola's defense the pick of the League, despite the fact that it was the lightest. Veteran Clarry Maguire teamed up with Jim Ryan to round out a well-balanced defense. Louis Fortin, coming to Loyola from Brebeuf, showed great promise for the future by his all-around good work as utility man last winter.

The Team:

Goal: Kelly, Doyle.

Defense: Asselin, Corbett, Maguire, Ryan.

Centers: Newton, Allen, Fortin.

Wings: Murphy (Capt.), Cronk, Costigan, Thomas.

RALPH PARDO, '42.

SENIOR HIGH SCHOOL HOCKEY

THE Senior Team after a shaky start came through the year with flying colours. Some of the best hockey talent in the school stumbled over that perennial pre-season barrier "Supps" and the team was deprived of players that would have given it considerable aid.

In the opening game against St. Leo's the team's defensive play was good, but the attack was weak especially around the nets and St. Leo's took our measure. The second game against Catholic High at the Forum was also lost 3-0.

These defeats and the prospect of elimination stirred the fighting spirit of Loyola. A week of steady practice corrected several of the team's defects and a shift in positions strengthened weak spots. A 6-2 decision over Daniel O'Connell and a win over St. Leo's in a return engagement placed us back in the thick of the contention.

Then came McGee, defending City Champions, and after thirty five minutes of scoreless, thrilling hockey, Wilf Hodgson rounded the defence to score and give the Double Blue the lead. Within two minutes he broke away from a Loyola power play and scored again.

The second Catholic High game developed into a bruising contest from which we emerged victors by a one to nothing score. A protest, however, was registered based on a technicality regarding the time, and a re-play was ordered.

The best game of the year was the final match with McGee. McGee had not been defeated for two seasons, but in this game they fell before a sustained Loyola attack and went down 4-2.

The Interscholastic schedule ended against Daniel O'Connell with a 7-0 victory. However these triumphs came too late to carry the team into the play-offs for the Interscholastic Crown.

In the Series for the Canon Heffernan Trophy emblematic of the championship of the Western Division of the Interscholastic League, Loyola fared better. Loyola won this Trophy when it was first presented for competition and has never lost it. The team played smart hockey during this series winning three games and tying one.

Post schedule exhibition games filled out the season. The most important of these games being the home and home series with St. Patrick's Academy of Sherbrooke. The Academy were leaders in their section in the Eastern Townships and the game in Montreal was a hard-fought, close-checking affair won by Loyola 2-1. The last game of the year was played at Sherbrooke where Loyola went into an early lead and continued to force the play during the game. The final score Loyola 6, St. Patrick's 2.

High hopes are entertained for the 1939 team. Most of this year's squad will still be eligible and several likely prospects will be up from the Juniors, and it is not too much to expect the team to carry Loyola's banner through to a League Championship.

The Team:	Goal:	Davis.
	Defence:	Brodrick, Morley, Ryan, Kierans, McNally.
	Forwards:	Cleary, McCallum, McGrath, Emberg, Massé, Castonguay, A. Laprès, Braceland.
	Manager:	John Woods.
	Coach:	E. J. Sherry, S.J.

JUNIOR HIGH SCHOOL HOCKEY

THE Junior hockey team of last winter ranks among the best of the Loyola Juniors of the past. This is high praise since our Junior Hockey Teams have always been a credit to the School.

From the outset the team was taught to play clean fast hockey. Stress was laid not so much on the present success of the game but on the fact that the team should play together and that each one should give his best. The close of the season found the Juniors in third place in the League and with no regrets, since they had played the type of hockey that was expected of them.

After the Interscholastic schedule was completed a series of exhibition games was arranged and only in these games was the real power of the team shown. In the last League game the team defeated McGee 6-2 and from this on all games were won by large scores.

The members of the team deserve individual mention.

VAL CHARTIER turned in spectacular games in the nets and has won a place among the best of the Junior Goalies.

LIVIVUS SHERWOOD is a comer. Livvy won the respect of all by his perseverance and sound Loyola spirit. Next year's Senior Coach will find him a valuable man.

JOHN MCEACHERN was the best blocker on the team.

FARRELL LAPRÈS had his best season. As utility man he played both forward and defence. Because of his heavy checking he earned the reputation of "Bad Man" of the Juniors.

GENE GAVIN the speedy American caused annoyance to opponents with his poke check. Gene could play sixty minutes when asked.

GERRY GALLAGHER, one of the stars of the previous year's Bantams, proved a heavy checking defence man and a speedy rusher.

The Molina, Lambert, O'Connor line sparkled both in attack and at back checking. "Sam", the Captain, was highest scorer and one of the most powerful skaters in the High School. It was a pleasure to watch O'Connor split a defence or Lambert drift in on the wing. McDonald, Carrière and Johnson improved steadily during the season. McDonald was a play maker of no mean ability; Johnson a high scorer and Carrière a plugger. Jules hit the post so often that in one game he split the puck.

Red Seasons, Frank and Dan Porteous formed one of the smartest and best scoring combinations in Junior School Hockey. They were called upon to oppose heavy lines throughout the year and never failed to deliver goals.

The two Davids, Sutherland and Brophy were utility men. Brophy, the handsome Junior was the smoothest skater on the team and effective in heavy going. Sutherland was particularly clever around the nets, his goals won more than one game. The last but by no means the least member of the Junior team was the faithful trainer Bob Sawyer.

These are gentlemanly athletes whom Loyola will always be proud to claim as her own. The Coach and all faithful supporters of the Juniors wish every success to them in the Future. Gentlemen—The Juniors.

Goal: V. Chartier, L. Sherwood.
Defence: E. Gavin, F. Laprès, J. McEachern, G. Gallagher.
Forwards: F. Molina, J. O'Connor, G. Lambert, A. McDonald,
 J. Johnson, J. Carrière, T. Seasons, D. Porteous,
 F. Porteous, D. Brophy, D. Sutherland.
Trainer: R. Sawyer.
Manager: P. Shaughnessy.
Coach: Mr. J. J. Grimes, S.J.

A. P. SHAUGHNESSY, H.S. '40,
Manager.

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BANTAM HOCKEY

THE call to Bantam Hockey brought forth a large number of aspirants but their quality was unknown. Of the previous year's strong team which had gone through an undefeated season only two were left, Roy Dohn and Peter deVerteuil; the others had gone on to play as Juniors. In January we wondered if the high standard of Bantam Hockey would be maintained; in March, as the team clumped into the dressing room after the last game, the Bantam Banner was still aloft, still without a smirch. During the long series of fifteen games the Bantams had not suffered a defeat in any regulation contest.

Val Chartier's advance to Junior ranks left the position of goalie open and there was no one eager to fill the breach until Alphonse Brown of Prep. came out. Al. soon learned the tricks that make a goalie good and played stand out hockey, backing up the newly organized team in a way that instilled confidence in all. At the outset the defence caused the Coach some concern but Gus Molina, the Captain, and Jack O'Neill developed into a pair of steady blockers and could be counted on for speedy rushes. This pair sometimes played the entire game and as a scoring defence saved us several games. Mike Asselin and Bill Murphy, the relief defence, performed best when we were playing out a penalty, as they were strictly defence men and always in position.

Peter deVerteuil, Cliff Malone and Ernie McConomy were the regular starting line because they had the knack of scoring quick goals and seldom failed to give us an early lead. Bob Meagher, Roy Dohn and Richie Dawson were the fastest and biggest line on the team. Much of our success was due to the different type of hockey played by these two lines. The first line carried the play by passing, clever stick handling and three man attack; the second line counting on their speed advanced in individual rushes with two men trailing the play to skate into position

for a pass out or to turn and back check. Ed. Sawyer and the Langan brothers, Fred and Eddie played their best hockey towards the end of the season and in the last three games scored the most of the goals. Eddie Meagher the team's utility man performed in every position except goal. Eddie was a good defence man and a capable player on the forward lines. Others who played occasionally this season but who will be next year's regulars were Bob Perras, Brendan Murphy, Desy Ellard, Claude Simard and Yvon Dufresne.

The victories gained were over the leading teams of the City and the best feature of our record is that every challenge was accepted. King Clancy Bantams, Outremont Owls and Blue Devils, Westmount Wanderers and St. Aloysius were a few of the teams that bowed to the Maroon and White. The best games were against the N.D.G. Maple Leafs, the City Champs. Loyola met them twice and each game ended in an overtime tie, the first game 2-2 and the second 3-3.

We pass on to the coming Bantams the record that we received and leave to them the mark of eleven wins, four ties and no defeats. For some of us this is farewell to Bantam Hockey and to our coach, Father Sherry, who moulded us into a winning team, taught us to play the game and instilled in us the spirit of Loyola that will carry us through in the years to come.

A. MOLINA, *Captain.*

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INTRA - MURAL HOCKEY

BEHIND the closed door of the Sports' Store the fate of Intra-Mural Hockey for 1939 was decided. A late start in the set schedule forced the Class Presidents to re-arrange the games. As little time was left, it was agreed to have the two Thirds play two out of three games and the two Fourths do likewise. The winners of these series were to meet in the finals for the Shield. The plan met the approval of the High School students, who had been doubtful of the Shield being awarded at the close of the season. Then resulted one of the most closely contested series of Intra-Mural Hockey games in Loyola history.

On February 23, Third A met Third B to decide the supremacy of their grades. Johnny Callary put Third A ahead in the first period. Not to be outdone, Martin, assisted by Gomes, Price and Bujold put the rubber past Emberg twice in succession to put Third B in the lead. Third A's supporters were frantic by this time, calling on their heroes to tie the score, while the Third B team was begged almost tearfully to hold its lead. The appeals of Third A's backers were heard as the hard-working line of Asselin, Shaughnessy and McDougall tricked Frank McGrath out of his nets to score the tying point. The second game was as hotly contested as the first. With the score tied at two all, Bujold, in the last play of the game banged the puck into the nets to give Third B the right to meet the Fourth High finalists. Third B had revenge in Football.

In the meantime, the two Fourths had been having it out. In their first game, Fourth A threw quite a scare into the Fourth B camp by leading in the second period 5-1. McNicholl, Kierans and Molina had been having a field day at the expense of Braceland in goals. The master-minding of Jim Kennedy now became

evident as Jake Warren flanked by Ledoux and Dave Stevens set out on a scoring spree. Bernie McCallum, Fourth A's goalie, saw or heard seven pucks sail by him while his own cohort was scoring two. 8-6 was the final score in Fourth B's favour. Their second meeting was a repetition of the first. Fourth B was strengthened by its 60-minute centre, Bill Brown. Lack of subs forced Fourth A to submit to a 5-3 defeat. Herky Tolan, Fourth A's free lance defenceman, was, in the opinion of many, the star of both games. In the finals Fourth B under the leadership of Warren again emerged victorious in a two-out-three series. Third B dropped the first one 10-7, won the second 5-4, then fell a victim to some jinx in the third. No matter how hard they tried, no matter how careless Fourth B played, Third B simply could not score. Twice Price lifted the puck over an empty net, and the number of times McLaughlin hit the goal-post ran beyond count. In the meanwhile Fourth B was piling up its score until the final whistle found it with seven goals.

The 1939 Intra-Mural season, although short, was considered the best since 1936 when First B (now mostly Fourth B) gave Fourth High such a fight for the Shield. This year marked the first time in five years that Fourth B had won the Shield.

BILL BRAYLEY, *Third High A.*

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TRACK AND FIELD

THE 1938 Field Day, Loyola's thirtieth meet, disclosed some very fine track and field athletes, and provided the large turnout of spectators with more thrills than any other Loyola meet in recent years. A glance at the records will bear this statement out and will recall to those who were present the colour and spirit displayed.

Members of the Art's Course finding that track and final examinations do not go hand in hand have ceased to compete. Thus several events that were open to College students only have been entered in the High School division. This accounts for any discrepancy appearing between the records given in former Reviews and those now recognized, as for instance in the Senior Mile, Discus, Shot Put, and Pole Vault.

Last year in the Senior Division the honours were very evenly divided. The Weldon brothers, Bob and Bill, with Charlie Tabio ended the day tied for aggregate honours with ten points each. They were followed by Ralph Pardo who had gained $8\frac{1}{2}$ points and Tom McKenna with 8. Gaetan Massé ran the mile in 29.5 seconds faster than in the previous year. If he can repeat his win in the coming meet, he will retire the Alderman O'Connell Cup from competition. However, he will find strong competition from those who wish to keep the trophy in the school, so track enthusiasts are looking forward to the fastest mile in Loyola's history this June.

The Intermediates led by Gerry Castonguay and Peter Shaughnessy made the most successful assault on established records. The highlight of the day's events was the 220 yards. Shaughnessy in the inside lane and Castonguay in the second

came out of the turn even and the lead changed twice down the 110 yard straightway. Castonguay took a short lead just after the turn, but Shaughnessy closed it up and went ahead by a yard until he stumbled just before the finish line. Castonguay sped by to establish a new record of 24.2 seconds and wipe out Cannon's time of 24.8 made in 1922. Castonguay also ran a fine race in the 440 to equal Noonan's time of 58.2 made in 1914. Shaughnessy added half an inch to his own high-jump record. In the last event of the day Second A's strong relay team of McDougall, Kohler, Legaré and Castonguay carried the baton over the 880 yard course in 1 min, 5.4 sec. to establish a new relay record. The names of the track men mentioned above will go down in the books, but let us not forget the men that pushed them to record times. Jean Provencher, Eddie Emberg, Harvey Seasons and Bernie Legaré forced the pace that set up the records. It will be some time before Loyola sees speedier or more exciting competition among Intermediates.

The Juniors watched Pat Devaux pile up ten points to win the L.C.A.A. Aggregate Trophy from Red Seasons who had eight points to his credit. Records in the Junior section date back only three years as the age limit for Juniors was raised in 1936. However, Junior records made in former years by younger athletes will stand permanently in honoured memory. Red Seasons won the right to stand as co-holder of the broad jump record with Pardo, while Second B's team of Larrea, Fonseca, McDonnell and Fennell stand bracketed with First A's 1936 team for running the 440 yard relay in 56 seconds.

After the Prep. Course had been resumed it was decided to hold a Field Day for the smaller boys with the intention of interesting them in track. A careful check of results has been kept for three years and the best time and distances made during that period have been accepted as records. Each year has seen a steady development, so that last year new records were established for all events except the 75 yard dash. Gus Molina, winner of the Bantam Aggregate, will be striving for Junior Honours this year: observers are interested in watching this promising young track star.

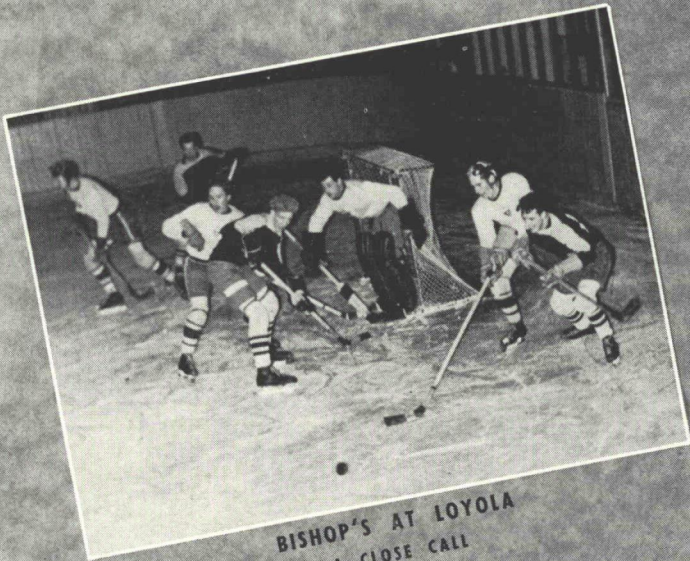
Thus Loyola's classical scholars carry on the classical contests of ancient days, not only maintaining but surpassing the high standards set by Maroon and White trackmen of former days and leaving records to be aimed at by Loyola trackmen of the future.

AL. SORAN.

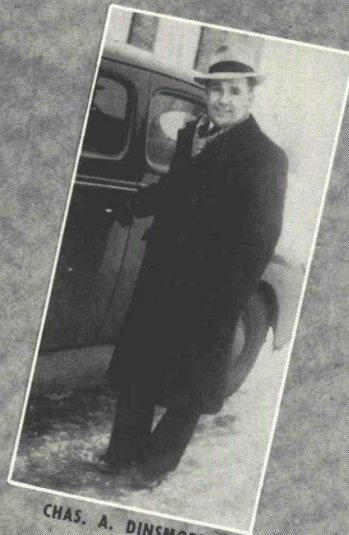
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BASEBALL

BASEBALL enthusiasts enjoyed a long and well filled season during the Spring of 1938. A strong College Nine under the watchful eye of Coach Nigro played a total of ten games and won five. As this was the first year in some time that the College had taken part in Extra-mural competition, all concerned were well pleased with the team's showing. The best games of the series were those with Assumption College of Plattsburg, N.Y. Although Loyola lost both at home and at Plattsburg the contest was a good one and it is to be hoped that the rivalry thus begun will continue.

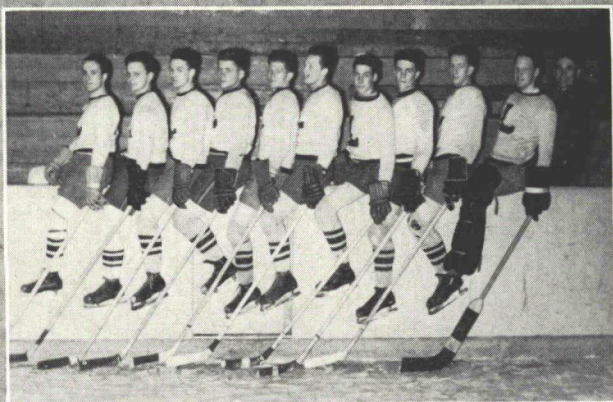


BISHOP'S AT LOYOLA
A CLOSE CALL



CHAS. A. DINSMORE
Coach

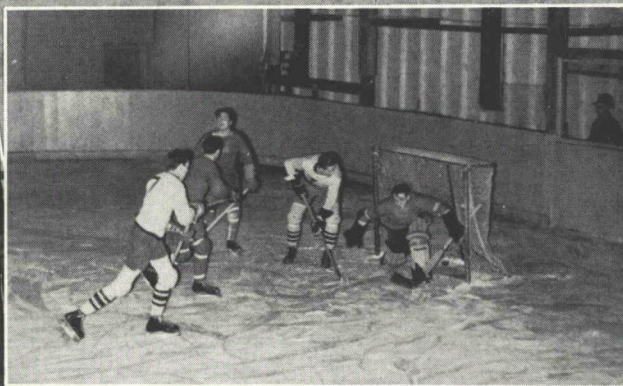
DOMINION INTERMEDIATE INTERCOLLEGIATE CHAMPIONS 1939



R. THOMAS, D. NEWTON, C. MAGUIRE, J. RYAN, W. MURPHY, E. CORBETT,
H. ALLEN, E. ASSELIN, J. COSTIGAN, J. DOYLE, CHAS. A. DINSMORE.

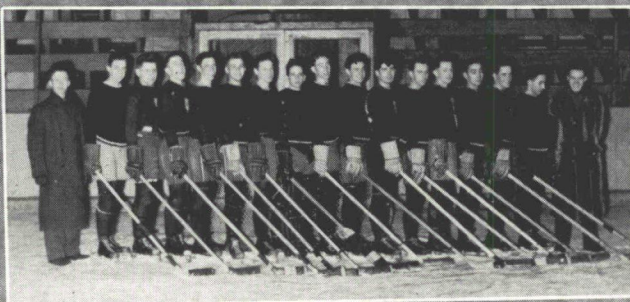


L.C.A.A. EXECUTIVE
Standing: R. BRODRICK, D. STEVENS, P. SHAUGHNESSY, R. THOMAS, W. MURPHY,
R. PARDO.
Sitting: W. WADEY, Vice-President; B. CLARKE, President; J. McQUILLAN,
Secretary.



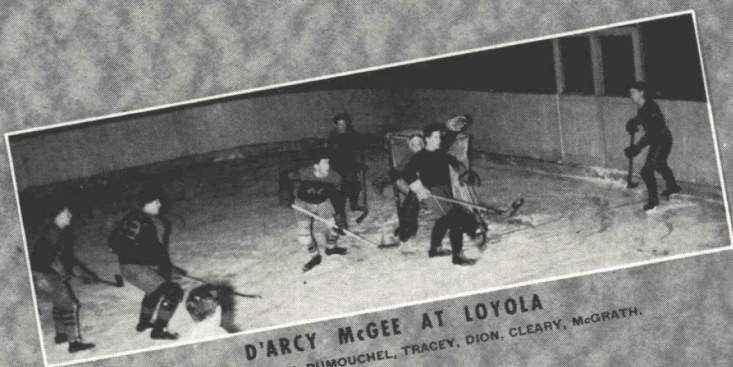
U. OF MONTREAL AT LOYOLA
ALLEN SCORES AS COSTIGAN LOOKS ON

High School Hockey



SENIOR HIGH HOCKEY

D. FIRLOTTE, Trainer; B. McCALLUM, J. RYAN, G. MORLEY, A. LAPRES, R. BRODRICK, F. McGRATH, T. DAVIS, H. BRACELAND, K. KIERANS, G. CASTONGUAY, F. McNALLY, E. EMBERG, J. O'BRIEN, B. J. CLEARY, Capt.; G. MASSE, J. WOODS, Mgr.



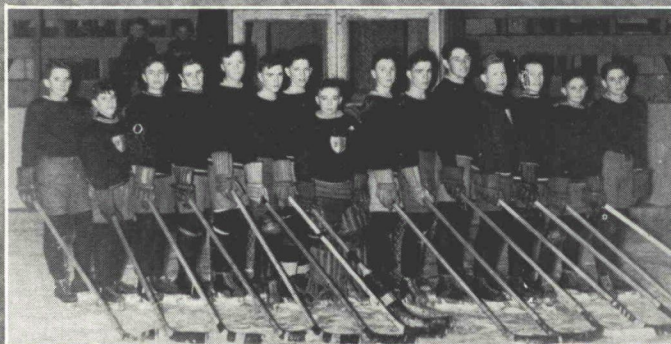
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HODGSON, MULVANY, DUMOUCHEL, TRACEY, DION, CLEARY, McGRATH.



JUNIOR HIGH HOCKEY

MR. J. GRIMES, S.J., Coach; T. SEASONS, F. MOLINA, Capt.; J. CARRIERE, A. McDONALD, V. CHARTIER, D. BROPHY, F. PORTEOUS, F. LAPRES, L. SHERWOOD, D. SUTHERLAND, J. O'CONNOR, G. GALLAGHER, J. JOHNSON, E. GAVIN, D. PORTEOUS, P. SHAUGHNESSY, Mgr.; R. SAWYER, Trainer.



BANTAM HOCKEY

E. SAWYER, E. McCONOMY, A. MOLINA, Capt.; J. O'NEILL, E. MEAGHER, E. LANGAN, M. ASSELIN, A. BROWN, R. MEAGHER, F. LANGAN, P. TANSEY, W. MURPHY, R. DAWSON, C. MALONE, P. DE VERTEUIL.

Mr. Killian took over the High School team and in eight games won five and lost three. These games were played against clubs in the Junior City Leagues and the success of the team speaks well both for the ability of the players and the Coach.

In the Intra-mural League Fourth High Giants won the Shield, finishing up a game and a half ahead of Third A. Bill McNicholl's pitching and Joe Kearns' batting were big factors in winning the Shield for Fourth. Third B and Second were tied for third place while Fourth High Bombers brought up the rear.

In the Junior section the Classes played softball. At the end of the regular schedule First A, Second A and Second B were tied for first place with First B a game behind them. First C and Prep constituted the second division clubs. In the play-offs Second A drew a bye and Second B dropped from the competition in extra innings. Lambert's pitching held Second A's batters in check in the final game until the fourth inning, when he was obliged to leave the box due to a shoulder injury. Bob Fauteux, twirling fine ball, finished the game to win the Shield for First A.

1 1 1

TENNIS

THE College Courts were ready for play by May 1st, 1938 and the Tennis addicts began preparations for a full season of competition. Plans for a Spring Tournament went awry owing to the many activities during May. However, the impossibility of formal competition did not dampen the spirit of the enthusiasts. Challenge matches and grudge battles kept the Courts and the caretaker busy.

Shortly after the Fall Term began the Annual Singles Tournaments were started. In the Arts Course the entry list was long, the competition keen and the play of high calibre. Harry Allen of Sophomore, last year's champion, lost out to Louis Robert of Junior who took the L.C.A.A. Trophy for 1938.

The High School Tournament uncovered a few new stars and several showed great improvement in form and effectiveness over the previous year. In the first round Molina, the defending Singles Champion and co-holder of the Doubles Title lost to Corcoran in straight sets. At the time this seemed a surprise victory but Corcoran continued throughout the Tournament to dispose of all opposition and take the Senior Trophy in the final round defeating John Milledge.

Speed in covering the courts and a strong forehand game gave Gerry Gallagher the Junior crown after a long contest through the preliminary rounds and a hard fought final match with Albert Narizzano.

The talent displayed in tournament play and the general good form shown on the courts make it evident that tennis at Loyola has developed beyond the Intra-mural stage and that there are players in the school now ready to take their place in outside competition.

THIRTIETH ANNUAL FIELD DAY RESULTS 1938

EVENT	FIRST	SECOND	THIRD	TIME, HEIGHT DISTANCE	RECORD
OPEN TO HIGH SCHOOL					
100 yards.....	Weldon, W.....	McNicholl.....	Stevens, D.....	10.8 sec.....	10.2 sec.....G. Ryan.....1931
220 yards.....	Weldon, W.....	Londono.....	Pardo.....	25. sec.....	24.4 sec.....J. Kelley.....1936
440 yards.....	Tabio.....	Pardo.....	Clarke.....	62.4 sec.....	56.3 sec.....P. Shaughnessy.....1936
880 yards.....	Castonguay.....	Lalonde.....	Milledge.....	2 min. 34.5 sec..	2 min. 14 sec..G. Sampson.....1927
One Mile.....	Massé.....	Gick.....	Laprès, F.....	5 min. 34.5 sec..	New Record
120 yd. Hurdles..	Laprès, A.....	Pardo.....	Londono.....	17.8 sec.....	14.4 sec.....W. Montabone..1924
High Jump.....	McKenna.....	Lalonde.....	(MacDonald (Pardo)	4 ft. 11 in.....	5 ft. 2 in.....E. Stafford.....1932
Broad Jump....	Tabio.....	(Gavin (Pardo)		16 ft. 6 in.....	20 ft.....F. McCourt....1935
Discus.....	Weldon, R.....	McKenna.....	Leap.....	81 ft. 3 in.....	83 ft. 10 in....J. Stormount...1936
Shot Put.....	Weldon, R.....	Ledoux.....	(Wickham (Brown (Lovell)	33 ft. 4 in.....	35 ft. 2 in....R. Weldon.....1936
Pole Vault.....	Gallagher.....	McLaughlin....		6 ft. 11 in.....	New Event
Class Relay.....	Fourth 1.....	Fourth 2.....		4 min. 11.6 sec..	4 min. 8.2 sec..Fourth High...1936
Mile					
UNDER 17 YEARS					
100 yards.....	Shaughnessy....	Castonguay.....	Legaré.....	10.7 sec.....	10.4 sec.....F. McCourt....1934
220 yards.....	Castonguay.....	Legaré.....	Seasons, H.....	24.2 sec.....	New Record
440 yards.....	Castonguay.....	Legaré.....	Emberg.....	58.2 sec.....	58.2 sec.....G. Noonan.....1914
100 yd. Hurdles..	Castonguay.....	Provencher.....		15.0 sec.....	13.0 sec.....G. McGinnis...1931
Broad Jump....	Shaughnessy....	Castonguay.....	Seasons, H.....	18 ft. 6 in.....	18 ft. 6.5 in....A. Wendling...1917
High Jump.....	Shaughnessy....	Seasons, H.....	Castonguay.....	5 ft. 1 in.....	New Record
Class Relay.....	Second A.....	Second B 2.....		1 min. 51.4 sec..	New Record
880 yards					
UNDER 15 YEARS					
75 yards.....	Devaux.....	Seasons, T.....	Fennell.....	8.8 sec.....	8.5 sec.....D. Stevens.....1936
80 yd. Hurdles..	Devaux.....	Carrière, J.....	Johnson.....	12.8 sec.....	12.3 sec.....A. Laprès.....1936
Broad Jump....	Seasons, T.....	McDonnell.....	Fennell.....	15 ft. 4 in.....	15 ft. 4 in....R. Pardo.....1936
High Jump.....	Fonseca.....	Molina, F.....	Johnson.....	4 ft. 4 in.....	4 ft. 7 in....R. Pardo.....1936
Class Relay.....	Second B 1.....	First A.....	Second B 2.....	56. sec.....	56. sec.....First High A...1936
440 yards					
BANTAM UNDER 13 YEARS					
75 yards.....	Molina, A.....	Dungan.....	Bedford.....	9.2 sec.....	9.0 sec.....A. Molina.....1937
220 yards.....	Molina, A.....	Peterson.....	Richardson.....	29.8 sec.....	New Record
80 yd. Hurdles..	Molina, A.....	Dungan.....	Bedford.....	13 sec.....	New Record
Broad Jump....	Molina, A.....	Bedford.....	Richardson.....	13 ft. 6 in.....	New Record
High Jump.....	Richardson.....	Dungan.....	Molina, A.....	4 ft.....	New Record
Hop-Step-Jump..	Molina, A.....	Meagher, E.....	Meagher, R.....	26 ft. 9 in.....	New Record
Shot Put.....	Molina, A.....	Murphy, W.....	Meagher, R.....	25 ft. 6 in.....	New Record
8 lbs.					
Baseball Throw..	Dungan.....	Meagher, E.....	Meagher, R.....	189 ft. 9 in.....	New Record
Class Relay.....	First C.....	First A.....	Prep.....	62 sec.....	New Record
440 yards					
Senior Aggregate.....Father Rector's Trophy.....C. Tabio, R. Weldon, W. Weldon					
Intermediate Aggregate.....P. J. Lynch.....G. Castonguay					
Junior Aggregate.....L.C.A.A.....P. Devaux					
Class Aggregate.....McNaughton.....Fourth High					

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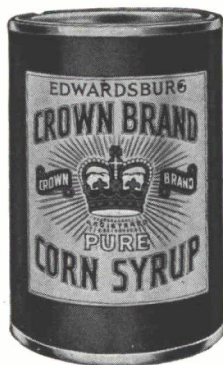
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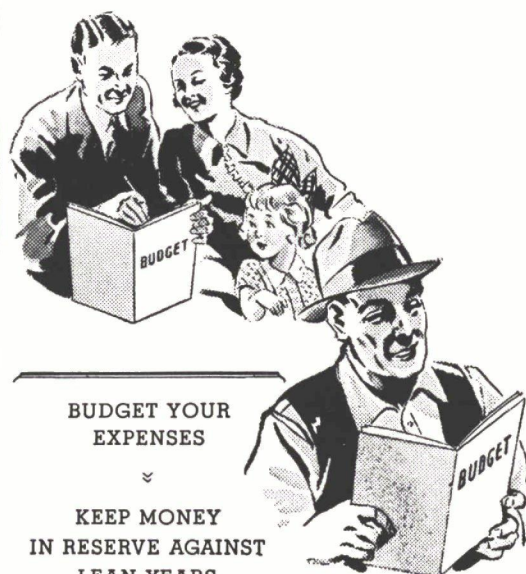
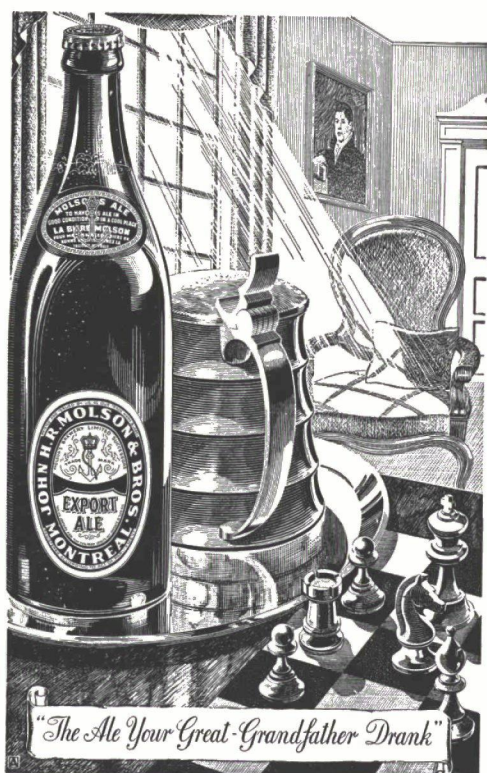
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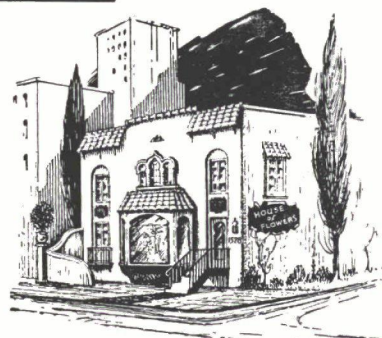
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